

## **The Film "Stealing Raden Saleh": An Analysis of Character Crimes in the Study of Criminological Psychology**

Febriani Khalimatus Sa'diyah<sup>1</sup>, Fithria Febyola Mayasari<sup>2</sup>, Marcella Diva Anggraini<sup>3</sup>

<sup>1,2,3</sup> *Faculty of Languages and Arts, State University of Surabaya, Surabaya, Indonesia*

[febriani.22017@mhs.unesa.ac.id](mailto:febriani.22017@mhs.unesa.ac.id)

### **ABSTRACT**

The purpose of this research is to uncover the criminality that occurs based on the psychological condition of the characters in the film "Stealing Raden Saleh" and the impact caused. This study uses a qualitative method that presents data in the form of descriptive analysis. The main data in the study is the film "Stealing Raden Saleh" which is presented through screenshots of images that are relevant to the discussion and discussion. Data analysis techniques go through several stages, including identification, analysis, interpretation, inference, and validation of data. The results of the study showed that there were criminal acts committed by figures that suppressed their psychological condition, namely theft, forgery, data and information hacking, and fights. The crime caused feelings of inner turmoil among the characters such as anxiety, worry, fear, and guilt. This study presents novelty about crime conflicts that are often encountered in real life and how psychological conditions affect individual decision-making. In addition, this research is expected to enrich insights into the importance of maintaining psychological conditions and the development of works or films in the future.

*Keywords: Film, Crime, Criminology Psychology*

### **INTRODUCTION**

Film is a story play (living image) of Astrid S. Susanto, the essence of film is movement or moving image. In Indonesian, it used to be known as a living image because movement is the element that gives "life" to an image (1982:58). Himawan Pratista (2008) argues that film is an audio-visual medium that combines two elements, namely narrative and cinematic. The film not only presents interesting story content but is supported by other elements so that the final form of the film becomes extraordinary. According to Law No. 33 of 2009 concerning cinema, film is a work of cultural art that contains social institutions and mass communication media that are made on the basis of cinematography rules with or without sound and can be performed. This means that film is a medium for conveying information that is packaged with graphics and stories that are not boring. Based on the above understanding, it can be concluded that film is a living image that is shown in the form of audio-visual media and becomes a communication medium with elements of implicit and explicit messages.

There are many different genres in movies. Based on the Jakpat research institute, the Indonesian people in 2022 prefer *the action genre* with a percentage of 72%. Followed by the comedy and drama genres which have a percentage of 70% and 63%, respectively. The data was obtained from Indonesian people who watch movies and series on OTT (*over the top*) streaming services. Meanwhile, Gen Z likes the *action genre* a lot with a percentage of 72%. This is in accordance with the popularity of action films wrapped in crime that aired in 2022 yesterday, namely the film "Stealing Raden Saleh".

"Stealing Raden Saleh" is the first Indonesian film with the theme of robbery produced by Visinema. The film directed by Angga Dwimas Sasongko managed to win 5 nominations in the Bandung Film Festival, namely the category of Commendable Cinema Film, Commendable Director Nomination, Commendable Camera Designer, Commendable Male Supporting Actor, and Commendable Editing Artist. The interesting thing about the film "Stealing Raden Saleh" is the totality of the actresses and actors involved during the film as well as the new story that is still not widely raised by other directors. Raising the theme of stealing a painting of the legend is a new breakthrough in the world of Indonesian cinema so that the film "Stealing Raden Saleh" deserves the popularity that he has grasped. In addition, their criminal actions are based on inner conflict with themselves which makes them forced to do it in order to connect the needs of each individual. However, the criminal acts they commit penetrate into other problems such as fights, arrests by the police, as well as their personal lives. Along the way, new problems arise that will be studied in this study. Therefore, based on the results of the analysis, the researcher narrowed down the main problem to three things, namely political involvement as a trigger for the criminal acts of the figures, inner conflict as the cause of the criminal acts of the figures, and the impact of the criminal acts on the lives of the figures.

In accordance with the theme raised in the film, this research will focus on the study of aspects of criminological psychology. Criminological psychology studies the background of crimes in individuals or social crimes that can be caused by psychological factors. The crimes committed are not only limited to physical crimes but deviations in the form of behavior from social symptoms and psychological factors. Criminological psychology also studies the psychology of the criminal who is related either directly or indirectly to the act committed and its overall consequences.

The problems that are the focus of this study are important because the actions and behaviors that will be discussed cannot be separated from real life regarding crime with cases that often occur. Crime has caused a bad impact not only for victims, but also for the community and other parties who feel uneasy because they are in an environment with crime. The criminal acts that are the focus of this research are theft, forgery, data hacking, and fights. Therefore, in this study, the factors that trigger criminal acts and solutions to these factors will be examined so that crime can be prevented. In the film, the most prominent factor is due to the insistence on the need to live a life and the threat from a more powerful party, not solely one's own desire so that by being forced to commit criminal acts to achieve this goal.

The previous research conducted by Fira Anisa with the title "*Representation of Crime in the Film Stealing Raden Saleh (Semiotic Analysis of John Fiske)*" also discussed the crime in the film "Stealing Raden Saleh". However, the research was carried out using John Fiske's semiotic approach technique which discusses criminality seen from the signs/symbols that appear in the film. In this study, it purely uses criminological psychology which reviews the criminality of the psychology of the characters in the film so that this research focuses on the aspects of criminality that occur in the film from a psychological perspective.

The next relevant research was carried out by Arif Syaifudin through his thesis entitled *"Representation of Violent Values and Moral Messages in the Semiotic Analysis of the Film 'Stealing Raden Saleh'"*. The research focuses on the values of violence and moral messages in the film "Stealing Raden Saleh" using Charles Sanders Peirce's semiotics which has a triadic approach (three basic elements), namely representation in the form of signs, objects, and interpretation in the form of an interpretation process.

Another research conducted by Hesty Kosasih and Vinda Maya Setianingrum focused on the audience's reception of the value of social criticism in the film "Stealing Raden Saleh". Data collection was carried out by interviewing seven informants from different major backgrounds. The informants argued that social criticism was very important in their eyes. This research reveals the presence of social criticism in the film, such as when Permadi appears as an antagonist, describing the presence of the ruling elite because of something that is nothing but an attempt to take revenge on the state.

The next relevant research was carried out by Azalia Risnadio and Agusnia Dian Savitri entitled *"The Sociolexic of Painting Thieves in the film 'Stealing Raden Saleh'"*, the research emphasized the sociolek of the players with the theory of language variation through a qualitative approach. The update to this study lies in the review of crime analysis based on the psychological state of the characters in the film. An action taken by an individual has a background or reason behind it that makes the individual decide on an action even though sometimes in the end the chosen action is wrong. Decision making on actions taken through a process that involves the physical and mental condition of the individual. Therefore, psychological conditions greatly affect the actions of individuals. The focus of this research is political involvement as a trigger for criminal acts of figures, inner conflict as the cause of criminal acts of figures, and the impact of criminal acts on the lives of figures.

## **METHOD**

The method used in this study is a qualitative method by processing data, namely the analysis of an object that is the focus of the research. The qualitative method does not prioritize numbers, but presents the depth of data appreciation of the concepts that are empirically researched so that the data presented is descriptive as an approach. The source of data for this research was obtained from the film "Stealing Raden Saleh" to obtain data in the form of criminal acts committed by the characters in the film. The data collection technique in this study was carried out by the following steps: watching the movie "Stealing Raden Saleh", recording matters related to the research, namely criminal acts and triggering factors for crimes committed by the characters in the film "Stealing Raden Saleh", clarifying data on the types of crimes, and concluding the results of the research. The data analysis techniques in this study are carried out with the following steps: revalidating the data, identifying the data, analyzing the data, interpreting the data, and concluding the data.

## RESULTS AND DISCUSSIONS

### RESULTS

The main crimes in the movie "Stealing Raden Saleh" include theft, forgery, data and information hacking, and fights. The evidence of the criminality is as follows:

#### 1. Theft

The theft that occurred in the film "Stealing Raden Saleh" began with a group of plotters, namely Piko, Yusuf, Sarah, Tuktuk, and Gofar who devised a strategy to exchange Raden Saleh's original painting which would be taken to the state palace for an exhibition. In the initial stage, they stole the schedule and name data from the delivery service company, namely Senopati to find out who was on duty on the day of delivering the painting to the state palace so that they infiltrated the delivery service office. They were almost caught by the guards on duty that night but managed to escape. However, they did not get satisfactory results. After that they began to develop a strategy and then invited Fella to join the plot. With Fella joining, he gave a plan to send two people into the delivery service office as workers, namely Tuktuk and Gofar. Both of them managed to apply for a job there so that they could easily get information about the schedule and who was on duty that day.

The next theft was shown when they launched an act of revenge for Permadi's actions which he felt had trapped them and took advantage of themselves by keeping the original Raden Saleh painting in his residence. The plotters made a plan and divided the task to be able to enter Permadi's house at the man's birthday party. The tasks and roles obtained by each member of the plot carried out their duties smoothly even though there were several obstacles. The peak was when the chaos that occurred due to the fire alarm made everyone present at the birthday event panic and try to save themselves. At that moment, Piko and Yusuf took the opportunity to bring out the original Raden Saleh painting to Permadi's frustration because his birthday event was chaotic and the pride painting had been stolen and lost.



**Figure 1.** The theft of the original Raden Saleh painting at Permadi's house

## 2. Forgery

The forgery committed in the film "Stealing Raden Saleh" is shown when Piko receives an offer from Dini to forge Raden Saleh's paintings, more precisely Diponegoro's Arrest in detail. Piko came to see Dini accompanied by Yusuf in a painting gallery. After receiving an offer from Dini, Piko immediately refused to forge considering that the painting was very proud in Indonesia. In addition, the level of complexity and technique in making it is difficult so it is not surprising that the painting costs hundreds of billions. However, Yusuf proposed an increase in the payment they would receive by giving two billion considering the case of Piko's father. There was a slight debate between the two young men due to differences of opinion. Piko who refused and Yusuf who insisted on urging Dini. Finally, Piko agreed with a payment of two billion so that the three agreed. Before accepting the offer to forge Raden Saleh's paintings, they had also been involved in the forgery of famous paintings auctioned to conglomerates. Piko's skill as an art student in forging paintings is extraordinary so that his fake paintings can be sold at fantastic prices.



**Figure 2.** The process of painting a used canvas to forge a painting

### 3. Data and Information hacking

The data hack in the movie "Stealing Raden Saleh" was carried out by Yusuf who has expertise in the IT field. He is good at hacking and helping Piko in obtaining data that has a high level of security. He also made Tuktuk and Gofar fake diplomas as a condition for applying for a job at a delivery service. Yusuf can also hack and find out Fella's identity and secret account when he is going to invite the girl to join the plot. In addition, in the mission to steal the original Raden Saleh painting at Permadi's house at the man's birthday event, he hacked the CCTV security system and mastered it so that all the actions of the plot members were safe and monitored.



**Figure 3.** The result of hacking information on the National Gallery by Ucup is in the form of information on Raden Saleh's paintings

### 4. Fight

The fight that occurred in the film "Stealing Raden Saleh" is shown through several scenes, namely when the plotters infiltrated the delivery service office to steal schedule data and employees on duty. They were almost captured, making them defend themselves by fighting the guards. A fight between the plotters and the guards is inevitable until finally everyone can escape from the chase of the guards. The next fight when Piko and Sarah tried to escape from the police because the police managed to suspect the car they were carrying was exactly the same as the delivery car of Tuktuk and Gofar who was in charge of carrying Raden Saleh's original painting to the state palace. Their chase was interspersed with fights to defend themselves from being caught and ended up ruining their plans if they opened their mouths.

The next fight is in the scene when Sarah deliberately provokes and seduces Rama as Permadi's son. Sarah immediately threw a punch because she felt harassed. He made a noisy

atmosphere for Permadi's birthday event by fighting with Rama and the guards. Luckily, Sarah was helped by one of the male guests there who turned out to be interested in her. The next fight occurred when Piko and Yusuf managed to escape the painting from Permadi's house using a catering car. However, on the way they accidentally hit another car that was a robber. A fight was inevitable because Piko and Yusuf did not want their efforts to bring the painting to fruition. Finally they lost and the robbers managed to take over their catering car containing paintings.



**Figure 4.** Sarah's fight to break up the atmosphere at the party

## DISCUSSIONS

### 1. Political Involvement as a Trigger for Criminal Acts

In the film "Stealing Raden Saleh", it also raises political issues regarding the position that someone wants in the government. This causes politics to have involvement with the background of the theft of Raden Saleh's paintings. Initially, Piko and Yusuf had agreed to forge Raden Saleh's painting at Dini's request for a fee of 2M. Piko created a painting with exactly the same details as the original painting with the help of a document that had been hacked by Joseph. After the fake painting was completed, Piko and Yusuf made a transaction with Dini but at that time Sarah forced to participate so that the three were involved in the fake painting transaction. During the transaction, Dini checked the details of the painting made by Piko and seemed satisfied, but there was something unexpected because Permadi, the former president who was forced to resign from office, turned out to be part of the transaction.

Permadi admired Piko's skill in forging paintings so that they looked like the original paintings, he offered to steal the original Raden Saleh paintings for a higher fee. Piko, Yusuf, and Sarah initially refused on the grounds that they were not thieves and felt that 2M money

was enough. However, Permadi turned out to be playing a game by threatening Piko about the safety of his father who was in prison, making the three of them surprised and confused. Permadi also gave a sum of money with a fantastic nominal amount as initial capital, which made the three even more confused. In fact, they are just ordinary teenagers who are in a state of economic crisis and do not have more power to fight Permadi. Finally they decide to agree because the lives of the three of them and Piko's father are threatened, they are forced to steal the original Raden Saleh painting. This is the beginning of their creation of the Raden Saleh plot

## 2. Inner Conflict as the Cause of Criminal Acts Committed by Figures

Basically, every behavior carried out by an individual is motivated by a problem, both internal and external. The internal problems come from the individual while the external comes from outside the individual, generally environmental factors. In the film "Stealing Raden Saleh" there are several criminal acts committed by the characters that are triggered by various problems. The following are details of the triggers for criminal acts committed by the figures who are members of the plot, namely:

### a. Piko

Piko is a final year art student who has a tomboy lover named Sarah. He lived alone after his father was imprisoned for murder, but Joseph often accompanied him. He believed his father that his father did not commit murder, his father also admitted that if he was framed by another party so he had to bear the consequences of his actions that he did not do. Therefore, Piko wants to free his father. The only way is to reopen his father's case so that this is the starting point of his problem.

To reopen the case, two billion dollars are needed, so this is the reason why Piko agreed to forge Raden Saleh's painting from Dini's offer. However, when his transaction was shocked by Permadi's participation, the former President who was forced to resign from his position turned out to be there. Permadi offered to steal the original Raden Saleh painting and then exchanged it for a fake painting for a higher fee. At first, Piko refused and felt that two billion was enough, but it turned out that Permadi knew his father and threatened him about his father's safety so that Piko was forced to comply with Permadi's offer.



b. Yusuf (Ucup)

Yusuf is Piko's best friend, he has expertise in the field of IT, especially hacking data, systems, and information. He also finds and assists Piko in forging his paintings. When he heard that Piko needed two billion to reopen his father's case, as a friend he certainly helped. Therefore, he dared to propose a high fee to Dini to forge Raden Saleh's paintings. He was involved in a fake painting transaction of Raden Saleh with Piko and Sarah. Unexpectedly, he did not expect that Permadi would participate in the transaction that day and make the same offer as Piko. The urgent situation put his life, his friends, and Piko's father in danger so he was forced to comply with Permadi's offer.

c. Sarah

Sarah is Piko's lover who has good martial arts skills. She lives alone with her Omanyang in a house that will soon be seized by the bank. Therefore, he tried to rack his brains to find money so that they could stay in the house. That day he forced himself to participate in the transaction after getting involved in an argument with Piko which turned out to be the same chaotic situation as him. Not much different, he was finally forced to agree to Permadi's offer for the safety of his life and money.

d. Tuktuk

Tuktuk is a friend of Piko and Yusuf, he has a dream of building his own workshop with his half-brother, Gofar. Once he took part in a wild race and found himself losing so much money that he had previously collected had run out of money due to betting. He was afraid of his father because in addition to spending money, the car engine was also damaged so it had to be replaced. He joined the Piko gang because he needed money for the problem as well as achieving his goals.

e. Gofar

Gofar is a friend of Piko and Yusuf as well as Tuktuk's half-brother. Even though they are half-siblings with different mothers, their relationship gets along like brothers in general. He is good at modifying and reliable in machining. The problem is not much different from Tuktuk, after finding that Tuktuk lost the race he regretted giving all the money that had been collected as betting material. He joined the plot because he needed money and achieved his goal with Tuktuk, which was to build his own workshop.

f. Fella

Fella is a figure who she has no financial problems with. He is the son of the people and is famous as a bookie on campus. His status as the only child of a wealthy family made him have many connections. She is a haughty girl and full of wits to make her opponents lose in gambling. He is needed in the plot because of his ingenuity in making strategies while also having many connections that can facilitate the execution of the plan. He was defeated by Yusuf in gambling who at that time had learned Fella's tactics in playing then invited the girl to join the lure of a new challenge for a fee of two and a half billion.

To interpret the results of this study, there are several limitations that need to be considered. First, this study only looks at the representation of Raden Saleh's theft in certain films. This can limit the generalization of the results to other films or actual crimes. Second, the depth of analysis can be affected by limited sources and data about Raden Saleh or the theft that occurred. Understanding the historical context will experience difficulties in understanding due to the limitations of historical archives or documents. Third, there was no variation in cultural and temporal context that could affect the psychology of criminology in this study. Depending on the cultural context and time period, the film can represent a variety of psychological aspects.

Fourth, instead of providing a more comprehensive understanding of criminology as a whole, the study increasingly concentrates on the psychological analysis of criminology from the perspective of the criminal side. However, a more comprehensive understanding also includes the perspective of the party being attacked or looted. Fifth, the fact that films often simplify or modify for dramatic purposes makes their historical evaluation not always easy. Sixth, this study is limited to one film analysis method such as the method of analyzing data sources in the form of films conducted in this study. The selection of other methods such as audience interviews or narrative construction analysis can provide additional information that is not included in the film analysis. To ensure that the interpretation of results remains contextual and balanced, all of these limitations must be considered.

### 3. The Impact of Crime on the Lives of Figures

The criminal acts committed by the characters in the film "Stealing Raden Saleh" cause an impact on each character. The impact related to their lives became negative. The following are the impacts of the criminal acts of each character, namely:

#### a. Piko

Piko and Sarah were involved in a chase with the police when their plan to exchange Raden Saleh's painting was discovered by the police. He survived and managed to escape the police chase. Even so, he could not feel calm because he thought about the fate of his other friends. In the midst of his escape action, he meets Gofar who immediately harasses him because Tuktuk is caught by the police. The two had a dispute but decided to hide first to find a safe place. Hearing the news that Tuktuk was arrested made him feel guilty, sad, afraid, anxious and chaotic. He became a fugitive while Tuktuk was arrested and detained for questioning at the police station. This made him uneasy.

#### b. Yusuf (Ucup)

The boisterous atmosphere because it turned out that the police detected the movements of his friends, making Yusuf ask Fella to immediately leave his duty who deliberately blocked the tunnel on the grounds that the car broke down. However, Fella's earpiece fell so that she could not receive and hear the information connected to her friends. The atmosphere became even more chaotic when he did not hear a reply or see Fella's actions. Finally he decided to get out of the monitoring and ran after Fella to stop the girl's actions. Once they managed to escape and reach safety, they couldn't calmly think about the fate of their other friends at all. Moreover, Yusuf is worried if Piko is caught by the police. The police also began to sniff out his identity so that he became a fugitive. For several days he was in a state of anxiety and worry, especially when he heard that Tuktuk was caught by the police.

#### c. Sarah

Sarah gets into a chase with the police when their plan is to exchange the painting. He managed to escape and meet Piko again then vented his emotions because he felt that Piko had abandoned him, which made him and Piko had a fight. However, they chose to ignore the problems between them and were more anxious about the fate of the captured Tuktuk. Sarah felt uneasy, especially their actions on the basis of supporting Omanyang.

d. Tuktuk

Tuktuk was the only one caught on the spot by the police. He asked Gofar to run away while he did not have time because the police had already pointed a gun as a warning. He was taken to the police station for questioning. In addition, he was also detained for several days because he did not want to open his mouth to answer the questions asked to him, he just kept silent with a blank stare. In the prison cell, he seems resigned to everything, but he cannot easily dismantle his entire plan of action with his friends. Tuktuk chooses to be silent more than say things that will provoke him to unmask himself to protect his friends.

e. Gofar

Gofar is the character who looks the most frustrated because of the arrest of Tuktuk, his younger brother. Since childhood, he and Tuktuk have always been together even though they are not siblings. He loves Tuktuk so that the arrest of Tuktuk makes him worried that something will happen to his sister. He was angry at all his friends because he could only be silent when one of them was caught. His emotions were chaotic, up and down thinking about his sister's fate at the police station.

f. Fella

After successfully going to a safe place with Yusuf, Fella enlists the help of Gito, her family's confidant, to help find information and see the situation outside. Yusuf's condition that was known to the police made the young man a fugitive, so he and Yusuf had to be careful. He was worried about the condition of his other friends while waiting for news from Gito. As soon as he got the news, he became even more confused because on the one hand the good news was that all his friends managed to escape and survive. But on the other hand, the bad news is that Tuktuk was caught. This made him think about the fate of the plan that they had prepared carefully and calculatedly if Tuktuk opened his mouth in front of the police. He was anxious and afraid that their plan would be unraveled and result in them being caught.

Thus, it can be concluded that the impact of criminal acts on the lives of the characters lies in their psychological condition. They feel more angry, anxious, worried, afraid, and at the same time feel guilty for each other because of a plan that has failed. Their lives began to be unsettled, especially when one of them managed to be caught by the police. They just want to

earn money to meet their own needs but have to accept such consequences that their emotions explode confused looking for solutions. One small detail can ruin a plan that they have carefully prepared and cause chaos to themselves and have an impact on their lives.

## CONCLUSION

The variety of film genres makes the audience's interest in seeing even higher. In Indonesia, there are still few robbery genre films to be found and the emergence of the film "Stealing Raden Saleh" has become a new breakthrough for the world of cinema. Films can also not only be enjoyed solely as entertainment but can also be an object of literary research in the form of psychological studies, critical values in every scene in the film, socialization of the actors, and moral values in the film. Film for the world of literary research is an abundant source of research, both from its cinematic elements, film-building elements, and the values created in it. However, there are limited resources when conducting research, such as the lack of data related to historical aspects and differences of opinion in film analysis because each of their preferences can be the impact of researching films. Therefore, in every research, whether in the form of films, books, and phenomena, it is necessary to support the data well. The availability of relevant data and information sources is very important because it affects the results in the study.

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