

THE RELEVANCE OF WAYANG TO SOCIAL SCIENSE LEARNING

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Abstract

The purpose of this research is to analyze the development of wayang for social studies learning media. Wayang is one of the iconic arts, especially for the island of Java. The meaning and value contained in puppets can be applied in the world of education. Various kinds of values ranging from artistic value, religious value and entertainment value. The purpose of developing puppets is to determine the feasibility of developing puppets for social studies learning media and to know the history of puppet development to date. This research uses quantitative research methods where the data sought in the form of document review. The data used in the form of document review to support and strengthen this research. The results are feasible or not puppet media based on the results of trials conducted by the teacher. The results of the validity of the puppets proved to be valid. Trials conducted on students get a very good response. In this way, it is expected that puppet media can be realized in social studies learning that can be inserted into long texts. So the results of this study reveal that puppets are feasible to use as social studies learning media. It is expected that the use of puppet media can make students know and learn about the cultural arts in Indonesia, and students will be more interested so that learning will not be boring.

Keyword : wayang, social studies learning, relevance

INTRODUCTION

Indonesia local cultural wisdom is very diverse, starting from local cultural wisdom non-difference or local wisdom of cultural objects. These diverse cultures must preserved so that it does not become extinct, eroded by time. One of the local cultural wisdoms which has become famous on the international stage is wayang. Puppetry is wrong a traditional performing art that is loved by all Indonesian people So Wayang became a popular performing art. Puppetry is also one cultural relics of deceased artists, therefore at the time of para the artist dies, this performing arts is no longer conducive because it doesn't there are successors who are able to carry out this wayang performing art. So For continuing the performing arts of the

past, the youth of the future Now we have to know more about local wisdom,

one of which is wayang art. Puppetry Art Nowadays, it is more underestimated because of the many developments globalization now. However, local wisdom is often underestimated also considered unrelated to the present and the future, However, local wisdom actually has an important value that can shape national character in the future of a character.

The rise of globalization is currently important once to study in depth and become more familiar with cultural wisdom local. Therefore, local Indonesian culture is a very part necessary for the unity of national culture. The existence of traditional art often discussed as a cultural expression

and identity based on local wisdom and characteristics typical of society. However, nowadays traditional arts are often underestimated. This means that traditional art does not keep up with the times. Various arts Traditional art is slowly starting to be replaced by modern art based on the current of globalization which has made the conditions of society much worse modern, so that wayang art began to slowly change models in the show. The origin of Wayang Art which comes from Hindu culture is known as ancestor worship, it is thought that the ancestral spirits have adapted to enter Java.

Wayang cannot be separated from the worship of ancestral spirits which are often called *hyang*. Worship or respect can be interpreted as to obtain protection we can make every effort, one of those efforts is displaying shadows where the shadows are from the Puppet that is hit by light. Art Over time, puppet shows have become more frequent and have become a thing a form of tradition carried out from generation to generation by the community. This wayang performance art is not just an ordinary performance but has values and meaning. in the puppet show. Puppet art is a form of manifestation towards the values that have developed in a society, the aim is to building the identity of a culture in an association or community. Art This show is not just entertainment but within the show contains the values and meaning of the wayang, wayang also has the meaning of cultural and religious beliefs. Therefore, the wayang is now wrong an interest in social studies education to realize a deeper learning process attract and develop students'

potential so that they are more confident in learning further in local culture, one of which is the art of wayang performance, So that the student learning process cannot be separated from wayang art. Therefore, Puppets in learning social sciences can learn from the history of the incoming Puppets in history and art subjects. Puppet media can be chosen by the teacher because in its simple manufacture and ease of adaptation its use. So with an explanation regarding the use of media In this wayang, researchers are increasingly interested in researching the influence of wayang on the wayang social studies learning. Due to the uniqueness of its shape, wayang can be used as a puppet learning media that is felt to be able to attract students' attention.

METHOD

In this research, the author used a literature study research method namely a method related to library data collection then processed into research data, a literature study that we apply namely by digging up various information on topics related to the history of the development of wayang, the value and meaning of wayang, and the relevance of wayang to social studies learning.

THEORY

A significant theory with the implementation of wayang art as a form social studies learning, namely Bandura's Social Learning Theory or Social Learning Theory Bandura. This theory has a modern behaviorist approach, according to this theory it explains that a person learns by being

influenced by the environment, cognitive and behavioral somebody. With these three things, someone can achieve the transformation process knowledge captured through the five senses. Social Learning Theory proposed by Bandura, it has strong integration with science learning Social Knowledge (IPS). In social studies learning there are various kinds integration of scientific disciplines such as History, Geography, Economics and Sociology. IPS too study various kinds of social phenomena that exist in society. Teacher as Educators who teach their students so they can understand the material presented need to use various effective methods so that students can do more interested. Through social learning theory, students are invited to learn by implementing 3 principles including reciprocal determinism without reinforcement and cognition and regulation self. These three principles became Bandura's guide in applying learning theory social. In social studies learning, this social theory can be implemented with the teacher encouraging students to make observations and imitations other people and the environment. That way students will pay attention carefully regarding the model that will be imitated so that through these observations then students will gain knowledge. Later this will result in a response both symbolically and theoretically. Students will move and be motivated towards values that can be taken through wayang media characters presented by the teacher.

RESULTS AND DISCUSSION

A. History and Development of Wayang

Wayang has evolved over time. Starting from the time of the ancestors, puppets had a function as a ritual to become a medium of worship or worship the spirits of the ancestors. Then over time when Islam came, puppets were used as a medium for proselytizing by Sunan Kalijaga. According to some experts, wayang is a culture that originated from Indonesia, especially Java. This is also due to the existence of puppets that have existed since Hinduism had not yet entered Indonesia.

The popularity of wayang stories in today's society is a process of adaptation to Indian stories about Mahabarata and Ramayana love stories. According to the philosophical concept of wayang, it is derived from the dignity or position of the gods and goddesses in accordance with puppetry. At this time the Gods and Goddesses are considered as beings who can also make mistakes. then the creation of Punokawan figures by Indonesian culture in puppetry is to emphasize that every creature has its good and bad sides. One historian and cultural expert named Dr. GA.J. Hazeau believes that wayang is a performance art that originated in Java. Wayang is a form of carved puppet (walulang inukir), the puppet in question is a shadow puppet. There are several opinions on the origin of shadow puppets, one of which from Indonesian historians suggests that shadow puppets originated from the island of Java, precisely East Java.

Historically, these puppets have existed since the reign of Prabu

Airlangga, precisely in the years 967 - 1012, which coincided at that time this kingdom became a successful and successful kingdom in East Java. Besides that, based on the manuscript and writing of the book during the reign of King Dyah Balitung entitled *Ramayana Kakawin Manuscript* which is a translation of the *Ramayana* literary work in India. Then the development of the Javanese courtiers also carried out the acculturation process so that the guidelines or life guidelines of Javanese culture were embedded. For example, the works of Empu Kanwa *Arjunawiwaha Kakawin* is one of the creations or compositions derived from the *Mahabharata* book. Then there is also a work from the reign of the position of the King of Kediri, Prabu Jayabaya, which at that time was compiled by Empu Sedah and Empu Panuluh, the literary work created was *Baratayuda Kakawin*.

Wayang performances have existed since the reign of Airlangga where at that time evidence of an inscription called *Mawa Mawa* was found, the meaning of *Mawa Mawa* itself is *Wayang*. According to the book *Symbolism and Mysticism* by Ir. Sri Mulyono, puppets have existed for a long time, even during the Neolithic period. This expression is supported by accurate evidence in the form of a cloth bounding a puppet show. At that time, puppetry was still accompanied by very simple musical instruments such as *saron*, *gamelan*, *kemanak* and *todung*. Then during the *Majapahit* reign, other puppet stories emerged, for example the puppet story of *panji* which was then used for *wayang beber* performances.

then used for *wayang beber* performances. This tradition continued until finally Islam entered Java Island which was then acculturated by *wali songo* so that the *damar wulan* story was born. During the 15th century, the *Demak* kingdom innovated by adding an oil lamp or usually called *bencong* during the puppet show. Then during the *paperura* period, *wayang* began to recognize the story of the gods starting from the prophet *adam*. Until the puppet *pakem* was born. That way there was a debate because of the confusion between legends, history and *wayang* stories.

The ambiguity also makes a debate that until now it is still not clearly known whether *wayang* originated from India or Indonesia because each has a strong opinion to defend it, even though we actually already have *wayang* which is currently very perfect as a work of performance art. In the past, *wayang* was used as a form of traditional ceremony or ritual to worship the spirits of ancestors. This belief has long been adhered to, especially during the Pre-Columbian period to Hinduism and Buddhism. Then gradually puppets are also used for entertainment for the community until now puppets can be a means of learning media for students.

B. Value and Meaning

Indonesia is rich in local cultural traditions and one of them is *wayang*, *Wayang* is a local culture that has gone global and has even been recognized by UNESCO. Recognized by UNESCO. *Wayang* has a value that can be taken to be used as a lesson in real life and become a value that can be used as a lesson in real life. learning in real life and

become a value that can be implemented in life. This value comes from the story of the daily life of the community which is packaged into a pagel. life stories that are packaged into a puppet show. Wayang has several types including golek, leather, wong, sukut and others. so on. The most popular puppet is the shadow puppet. As one of the cultures that is still popular until now, puppets have good or positive values and provide new knowledge for each storyteller. positive values and provide new knowledge for each storyteller or character they play. that he plays. Wayang kulit is also a visual medium to convey moral values. In puppetry there are 2 groups of characters, namely knights and wrathful angkara. angkara murka. The knight group has a rational character in thinking and acting action prioritizes reason so that it has a wise character, While the angkara murka group prioritizes its lust or egoism so that it has a greedy character. so that they have a greedy and arbitrary character. There are several elements of value contained in puppets, namely:

1. Religious value: Wayang was originally a means to worship the spirits of ancestors, then gradually after Islam entered. ancestors then gradually after Islam entered. Wayang became a medium a means of preaching by sunan kalijaga.
2. Entertainment value: Wayang is one of the entertainment that is favored by some people, especially men some people, especially the fathers. Unique puppet stories combined with the strains of gamelan becomes an entertainment that is an attraction for its fans attraction for its fans.
3. Artistic value: one type of wayang that has a very strong artistic value is puwata wayang. that is wayang puwata. The elements of artistic value contained in wayang purwa are:
 - Dramatic Art: Wayang kulit has several characters, each with a unique character. each character has a unique character, this becomes the main motive for the drama. in the drama of puppetry. The motifs contained can be an inspiration for the audience's life.
 - Sculpture: The process of making puppets takes a very long time because the process is very complicated. Wayang itself are made from animal skins such as buffalo.
 - Literary art: Puppets contain values that can be implemented in daily life, in addition to the language and style of puppetry from the puppeteer also become literary art which is a way for the puppeteer to convey the meaning of the story. the puppeteer to convey the meaning of the story that is delivered. The puppeteer's language style is beautiful because it is colored by figurative language or parables that create a more lively and romantic atmosphere and impression in the eyes of fans.
 - Musical art: Every piece of music played is in harmony with the sinden's song, resulting in a clichéd sound. clichéd strains.
 - The art of movement: In every puppet movement that is played by the puppeteer is made slow to adjust the intended movement. All art values must be played in a balanced

manner so that it becomes one unit so that the value of and its beauty can be felt by the audience.

- Painting: The background of the wayang performance and the color technique are one of the elements that attract the audience. become one of the elements that attract the audience. Because these two things become a form of depiction of puppetry.
- Sound literature: the strains of the songs sung by the sinden and the voice of the voice of the puppeteer who conveys the content of the story in harmony with the gamelan chants, creating the impression of beautiful harmonization and so as to create the impression of beautiful and harmonious harmonization.

4. Educational Value. The art of wayang contains several ethical meanings including:

- True Truth means that humans in acting must speak and act honestly and truthfully. act honestly and correctly.
- True purity means that as humans, we must be able to maintain cleanliness and cleanliness and
- Purity of heart (spiritual) and body (physical). has the meaning that every human being must be a good and role model for other humans. True perfection means that wayang teaches human beings to be balanced and, if possible, to achieve perfection. to be balanced and even if possible, to achieve perfection in various things.
- True unity: puppets teach that humans always need other

humans because humans are social creatures. need other humans because humans are social creatures so that fellow individuals live side by side.

- True justice: the meaning is that through puppets humans must make a habit of fair behavior and not discriminate, all are equal in the eyes of God. are all equal in the eyes of God.
- True happiness: the meaning is that this value teaches that humans must be happy even though life does not always go according to plan. be happy even though life does not always go according to what we want.
- True strength this value teaches humans not to be weak in facing all challenges and trials. face all challenges and trials. Humans must have strength both physically and mentally.
- Power, independence, true independence the meaning of this value is that humans in life must be independent and have power so as not to be underestimated by others. be taken for granted by others.
- Courage, passion, and true devotion. This value means as a human being must have courage and high spirit in living life. in living life. Then do not forget that humans must also devote himself.
- True will, intention, and determination. As humans we must not have an indecisive feeling in making decisions in life. life. It takes determination and strong principles to achieve

the goals we want. And when we want to get what we want, there needs to be a good intention so that everything is done smoothly.

- True responsibility this value makes humans able to be responsible for all forms of decisions that have been made. accountable for all forms of decisions that have been taken in our lives. in His life.
- True love means that humans must love and care for each other. love each other and should not create enmity.
- Awareness and true belief This means that as human beings we must have a principle and believe in ourselves.
- The reality and true knowledge of this value means that humans must continue to learn until the end of life because the reality of life in this world will be bitter if humans do not have knowledge. in this world will be bitter if humans do not have extensive knowledge.
- True macrocosmic Kebijaksanaan is a value that has the meaning for humans to always understand and honor the universe. meaning for humans to always understand and honor the universe.
- True microcosmic orderliness This value has the meaning that humans must live life in an organized and orderly manner.
- True greatness. This value teaches the greatness of life in the form of being polite and virtuous.
- True immortality. It means that in life we must be happy eternally.

C. Relevance to Social Studies Learning

Wayang can be used as a learning medium. In learning Teachers must be creative and innovative so that students are more interested in following learning. If the teacher only applies the lecture method then the students will be monotonous and gets bored quickly, so teachers have to innovate using other learning models. Puppetry can be a learning model useful for learning, such as the scientific learning model is observing surrounding environment. Apart from that, you can also use the discovery learning model learning because through wayang students can create works that will later be produced present to the teacher. Wayang is a form of local wisdom that can be done used as a learning model. The relevance of local wayang wisdom with social science learning, namely:

1. Understanding of local cultural wisdom. With students learning wayang then you can understand the culture of the Javanese region. This is important in social studies education, which focuses on understanding society, culture, and social dynamics in various regions.
2. Introduction to cultural values: The local wisdom of wayang has certain values found in every puppet character. From these values Social studies education can integrate an understanding of cultural values This is to help students understand what these values are influence behavior and social life in society.
3. Understand local history: Through stories told in wayang maka Students can find out local

historical stories such as the Mahabarata, Ramayana and so forth

4. Global Perspective: Social studies education also seeks to provide perspective global. In this context, understanding local wisdom such as Wayang is possible helps students understand the concepts of globalization, social change, and how local culture interacts with global culture. Especially puppets constitute. One of the local wisdoms that already exists at UNESCO.
5. Preservation of local wisdom: Wayang is currently becoming less popular among people

CONCLUSION

Wayang is one of the iconic cultures listed in UNESCO, In the history of the development of wayang, over time the wayang story began to change and retold far from the original version, not only wayang too became one of the development methods for the entry of Islam in Java, because Wayang has meaning and value that can help people become capable accept these teachings easily. Not only that, puppets can also be used as a learning medium such as scientific methods and discovery learning. Then Wayang is able to help understand local cultural wisdom and introduce values culture, understanding local history, and preserving local culture.

6. young because young people prefer western culture. As is Puppets in the application of social studies learning can make students learn and preserving Indonesian culture which is rarely popular.
7. Change: At this time the wayang brings changes because of the characters played by wayang can be used as a lesson for students students who currently still watch wayang performing arts can Also studying the characters from Wayang stories can be a useful guide can be applied in everyday life.

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