

## **Emoni's Self Actualization in *With the Fire on High***

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### **ABSTRACT**

Interest may appear from curiosity about a subject, skill, or anything else. It implies that the motivation to study and act has come from interest. Interest has two types which are personal interests and situational interests. Personal interest refers to a person's generally consistent and enduring disposition, personality feature, or quality toward something. While the psychological state of being interested in a task or activity at a specific time is known as situational interest. This study focuses on the personal interests in the cooking of Emoni Santiago, a female character in *With the Fire on High*. She becomes motivated to learn about the culinary field and take Culinary Arts programs as her education to improve her skills in cooking. This study analysis used five aspects of interest promoted by Schunk et al. This study's findings are Emoni Santiago's personal interest which can be approved from her general attitude toward the activity, her specific conscious use for or living, her enjoyment of the activity, personal importance of the significance of the activity to the individual, and participation to the activity. The personal interest is used to determine that Emoni Santiago is motivated for learning about Culinary Arts since the program allows her to stay in touch with her interest in cooking. Furthermore, the Culinary Arts program can teach her something new, such as the fact that culinary is more than just preparing cuisine; it encompasses the art of everything related to culinary terms.

**Keywords:** Motivation, Personal Interest, Self Actualization, With the Fire on High

### **ABSTRAK**

Minat dapat muncul dari rasa ingin tahu untuk mempelajari suatu mata pelajaran, keterampilan, atau hal lainnya. Ini menyiratkan bahwa motivasi untuk belajar dan bertindak berasal dari minat. Minat memiliki dua jenis yaitu kepentingan pribadi dan kepentingan situasional. Kepentingan pribadi mengacu pada disposisi, fitur kepribadian, atau kualitas seseorang yang secara umum konsisten dan bertahan lama terhadap sesuatu. Sedangkan keadaan psikologis mengacu pada suatu tugas atau aktivitas pada waktu tertentu dikenal dengan minat situasional. Studi ini berfokus pada minat pribadi dalam memasak Emoni Santiago, karakter wanita dalam *With the Fire on High*. Ia menjadi termotivasi untuk mempelajari bidang kuliner dan mengambil program Seni Kuliner sebagai pendidikannya untuk meningkatkan keterampilannya dalam memasak. Analisis penelitian ini menggunakan lima aspek kepentingan yang dikemukakan oleh Schunk et al. Temuan penelitian ini adalah minat pribadi Emoni Santiago yang dapat disetujui dari sikap umumnya terhadap aktivitas tersebut, kesadaran spesifiknya yang digunakan untuk menjalani aktivitas tersebut, kesenangannya terhadap aktivitas tersebut, kepentingan pribadinya terhadap pentingnya aktivitas tersebut bagi

individu, dan partisipasinya dalam kegiatan tersebut. Minat pribadi digunakan untuk menentukan bahwa Emoni Santiago termotivasi untuk belajar tentang Seni Kuliner karena program tersebut memungkinkannya untuk tetap berhubungan dengan minatnya dalam memasak. Selain itu, program Seni Kuliner dapat mengajarkannya sesuatu yang baru, seperti fakta bahwa kuliner lebih dari sekadar menyiapkan masakan; itu mencakup seni segala sesuatu yang berhubungan dengan istilah kuliner.

**Keywords:** Aktualisasi Diri, Minat Pribadi, Motivasi, *With the Fire on High*

## INTRODUCTION

Learning can be characterized as gaining knowledge and abilities in various spheres of human activity. It has been demonstrated that learning motor abilities in the context of physical activity are equally as challenging as learning academic skills like reading, writing, and math (Chen & Darst, 2002). It might be the reason that many educational institutions create learning modes like pedagogy, andragogy, and heutagogy to aid students in improving. However, learning may not only happen by itself. It must be supported by each personal's interest to grow the motivation in learning.

Interest may appear from curiosity about a subject, skill, or anything else. In addition, people should ideally pursue various jobs and endeavors because they are interested in them (Harackiewicz & Knogler, 2017). It implies that the motivation to study and act has come from interest. For instance, the reader becomes curious about what will happen next in the storyline when reading a fiction book like a novel. According to interest research, being interested combines positive affective qualities like enjoyment and curiosity with cognitive traits like focused attention, perceptions of value, and personal relevance (Hidi & Renninger, 2006; Linnenbrink-Garcia et al., 2010). Interest also has two types which are personal interests and situational interests. Personal interest refers to a person's generally consistent and enduring disposition, personality feature, or quality toward something. While, the psychological state of being interested in a task or activity at a specific time is known as situational interest (Schunk et al., 2014). From the above explanation, it concluded that interest is becoming the motivation of someone to take education or learn about something which takes their interest in personal or situational.

This analysis uses the novel *With the Fire on High* by Elizabeth Acevedo. The female protagonist of the book is Emoni Santiago. She is obtaining her education through culinary arts programs. She has been interested in cooking since she was a little child, and it has had such a significant impact on her life that she decided to pursue a profession in the culinary arts. She is inspired to become an executive chef by her passion for cooking. This novel is fascinating to discuss since it inspires the reader to be motivated to learn about something, especially in the today's era, which is loaded with many new things as a result of the growth of knowledge and technology.

## METHOD

Research design describes the approach the researcher use to analyze the data. The qualitative research design is the one employed in this study. The descriptive qualitative approach is intended to characterize anything that has an implicit or explicit connection to the study issue

(Lambert & Lambert, 2012). The data in this study are drawn from Elizabeth Acevedo's novel *With the Fire on High*, which contains Emoni Santiago's personal interests that fuel her learning motivations, the researcher used a descriptive qualitative approach to analyze the data. The phrases and sentences found in the novel served as the primary sources for the analysis's data. five aspects of interest by Schunk et al. (2014) were used here as the parameters of Emoni Santiago's interest in cooking.

## **FINDINGS AND DISCUSSION**

### **GENERAL ATTITUDE TOWARD THE ACTIVITY**

General toward the activity denotes a feeling of liking or disliking the action, as well as agreeing or disagreeing with the activity as the object that the individual frequently performs. Emoni Santiago is the subject here, and the object is her interest in cooking. The beginning of the story shows that Emoni Santiago has been interested in cooking since her childhood. She likes to follow Buela, her grandmother, to the kitchen and cook something.

*"We can't agree on what it was she'd started cooking. She says it was a stew and nothing that would burn quick, but although my own memory is childhood-fuzzy, I remember it being a pot of moro—the rice and beans definitely something that would soak up water." Buela says she just stepped out onto the stoop to clear her head, and when she came back ten minutes later I had pulled the step stool to the stove, had a bunch of spices on the counter, and had my small arm halfway into the pot, stirring (Acevedo, 2019: 22)."*

The first quotation denotes that Emoni likes to engage in kitchen activities. She has a feeling of liking to watch Buela prepares the ingredients on the kitchen table, so she follows Buela to the kitchen. Her feelings of liking are pushing her curiosity to grab the ingredients. She makes something in the kitchen from ingredients Buela puts on the table. She stirs all ingredients it becomes a delicious food that denotes a feeling of liking to cook something.

This incident is always told by Buela when Emoni grows up. Buela thinks her granddaughter has a magic hand in cooking. Since that day, Emoni is deciding to have an interest in cooking things. It is because her magic hand or skill in cooking is the only thing that makes her believe in herself.

*"I shake my head no at her." Buela always said I had magic hands but I've never said it out loud about myself. And I don't know if I believed it was magic as much as I believed I'm a really good cook. But she is right; most of my experimenting is with spices. "My aunt Sarah sends me recipes that I practice with. And I watch a lot on Food Network. Do you have that channel here? It's really good. They have this show called Chopped—... Acevedo, 2019: 273)."*

The second quotation denotes that Emoni has a feeling of liking for cooking, so she practices a lot using all recipes that send by Aunt Sarah. She watches a lot on the Food Network channel, which denotes Emoni likes to watch everything about cooking. When she knows she is a good cook, she keeps experimenting with spices, which denotes Emoni's feeling of liking to improve her cooking skill, so she practices more and more with spices.

#### **SPECIFIC CONSCIOUS USED FOR OR LIVING THE ACTIVITY**

The second aspect to consider in determining Emoni's interest in cooking is consciousness. According to Schunk et al. (2014), someone will become aware of anything that piques their attention. Emoni, in this case, is interested in cooking and is conscious that she is glad to express herself in the kitchen. Emoni is conscious that she enjoys cooking since it makes her happy than ever and allows her to concentrate on the essentials of cooking.

*"Ever since then' Buella is convinced I have magical hands when it comes to cooking. And I don't know if I really have something special, or if her telling me I got something special has brainwashed me into believing it, but I do know I'm happier in the kitchen than anywhere else in the world. It's the one place I let go and only need to focus on the basics: taste, smell, texture, fusion, beauty (Acevedo, 2019:22)."*

The first quotation in this chapter denotes that Emoni is conscious that she has a skill or magical hands like what Buella said from the way she learns about the feel and scent of every cuisine she creates by learning about the ingredients she uses in the kitchen. The next one, she is well conscious that she is also aware of the fusion and beautification of cooking cuisine. She has a specific conscious, that there is an art that is perfect for her because the kitchen makes her happier than ever. She has a specific conscious when she is cooking, she feels complete. She has a specific conscious that the kitchen is the right place where she can focus on her world without worrying about anything.

Emoni begins to focus on what makes her likes after discovering her interest. She then continues to practice and follows her teacher's advice to enrol in a program that supports her interests, the Culinary Arts program.

*"...As you all know from the course description, we are set to travel to Sevilla, Spain, for spring break in late March."*

*"My heart begins beating fast. For years, I've watched reruns of Anthony Bourdain shows where he tries food from all over the world. I've listened to chefs on Chopped talk about training in Paris and London. I've imagined myself traveling to far-flung places that have ingredients I didn't know existed (Acevedo, 2019: 103)."*

This quotation denotes that Emoni has a specific conscious that she always wants to be a chef. From the words 'for years I've watched reruns of Anthony...' It also denotes that Emoni has a specific conscious that she remembers from when she is just a little girl, has been liking cooking for a long time and wants to travel around the world to learn and taste tasty food, so she keeps rerunning the tv program. She also has a specific conscious that let her cooking skills be honed by mixing some of the ingredients that give her food its distinct flavour. She now realises that all her journeys bring her one step closer to realising her ambition of becoming a chef, which she aspires to attain. Emoni has the specific conscious that she truly understands all of the activities she has been involved in for years, implying her efforts to learn and be concerned in the cooking activity.

Since starting the Culinary Arts program, Emoni has had a hard time. It is because Chef Ayden threw away her food while judging it in class. Chef Ayden criticised Emoni's cooking for not following the directions and ingredients. Emoni felt that she could not accept Chef

Ayden's treatment. But after she meets Lisa, Chef Ayden's friend who is also a chef, Emoni has a specific conscious that she was wrong and has to go back to class.

*"I clear my throat and I know my face is burning. "I wanted to say, I promise to work hard. To try my best to follow directions. Because I think about creating food all the time and even though I know a lot... (Acevedo, 2019: 178)."*

*"I went to a restaurant over the weekend; the head chef says she knows you? It was Café Sorrel. Seeing her in her coat, and tasting her food, it not only made me realize I want to keep getting my technique down in this class, it made me realize I can be like her one day—an executive chef... (Acevedo, 2019: 179)."*

This quotation denotes Emoni is conscious that she needs to return to class if she wants to learn more about cooking and improve her talents. She has a specific conscious that the problem she is suffering is only a small part of what she needs to learn. This denotes Emoni has specific conscious that if she wants to achieve her dream, then she must return to class. She ultimately conscious that to be an executive chef who can running a restaurant, she must learn and grow her cognitive process, abilities, and expertise. She has specific conscious used for or living the activity that she exactly understands that she has a purpose to be an executive chef just like Lisa, Chef Ayden's friend.

*"Chef doesn't say anything. He just keeps blinking at me with his head cocked. My chest deflates. I don't think he can kick me out of class, not with only four absences. But I also don't want him to hate me. I swallow back a knot that collects in my throat. Look down at the long metal table where we present our dishes. I missed being in class, and I didn't know how much until this moment." (Acevedo, 2019: 179).*

The lines 'I missed being in class, and I didn't realize how much until this moment' denotes a specific conscious that Emoni realises that she is miserable and feeling uncomplete without doing the activity that she likes. After returning to class, she has a specific conscious that she has regained a special awareness for engaging in the activity that she enjoys the most in the Culinary Arts program. This means she has a specific conscious desire to enjoy anything related to her interest in cooking.

The other thing Emoni notices following her conversation with Chef Ayden is that it fills her mind with so many wonderful thoughts. Chef Ayden believes that Emoni will one day run a restaurant. But he will not treat Emoni any differently just because she has the potential to be good at culinary things, particularly cooking. Chef Ayden wants Emoni to undertake all of the steps in the culinary process so she can grasp everything. And the point is that he wants Emoni to understand the cooking process in its entirety. And after all of her discussions with Chef Ayden, Emoni agrees to take whatever it takes.

*"I hold my hand out. Chef looks at it and shakes it, super serious.*

*He pats me on the shoulder. "You've got what it takes, Emoni. I don't doubt that if you keep yourself focused and your knives sharp, you'll be running a kitchen one day. I won't treat you any different from anyone else just because you have something special, but let's both take a moment to acknowledge that you've got what it takes."*



*I put on my jacket, my scarf, and my game face. I've got what it takes." (Acevedo, 2019:179)*

The words 'I've got what it takes' denotes that Emoni has specific conscious to make a big commitment that she decides to like all learning process in the Culinary Art class. Emoni is conscious she needs to go on in her learning process. She conscious that she has a strong sense of self-awareness as a result of her dedication to all activities and processes related to her passion for cooking. After all, she has a specific conscious that they are all stepping stones on her path to becoming someone capable of achieving her goals. Thus, she conscious what she has to do and bolt for her dream.

Emoni obtains the opportunity from Chef Ayden to be on the head committee for the project of collecting money in Spain with all of the Culinary Arts program participants. She has a specific conscious that she has to survive and exhibit her best performance in class from the opportunity that she has got.

*"Lisa is an excellent chef. I'm glad you were able to try her food. As for your absences, we've been looking for someone in class to lead the fund-raising campaign for the trip to Spain. One day you might own a restaurant, or be head chef, and honing your leadership skills now will be useful. Would you like to head that committee? (Acevedo, 2019: 179)."*

This quotation denotes that Emoni has a specific conscious that she gets an opportunity to head the committee. She then has a specific conscious that if she wants to head the committee, she needs to take it seriously and have commitments because all of the results from the Winter Dinner project used to fund half of the cost of all the Culinary Arts members' going to Spain. She also has a specific conscious that by heading the committee she has an opportunity to train herself in running a restaurant, if she wants to run her own restaurant one day.

When the Winter Dinner project is successfully held, Emoni finds a new conflict in her life. Even though she has been getting the cost assistance from the Winter Dinner project, her money is still not enough to go. It is because she doesn't make much money from her job, so she still cannot cover the shortfall in travel costs to Spain. She has to pay for Emma's, Buella's, and her living expenses. She also has to look after Emma because Buella is unable to work and has numerous doctor appointments. All of her family duties, as well as the economic situation, make her lack the bravery to dream of travelling to Spain. But this situation makes Emoni has a specific conscious, that if she really wants to go to Spain, she had to find ways to get some financial assistance to cover her travel to Spain. "...I was wondering if I could maybe get a bit more time to pay the deposit? I'm still short some." I slide the hundred dollars his way. He looks down at the bills then up at me..." (Acevedo, 2019: 225). This quotation denotes Emoni's specific conscious of talking with Chef Ayden if she needs more time to save enough money to travel to Spain. She has a specific conscious that she has been dreaming for years to travel abroad and also has a specific conscious if she needs to get some financial assistance, so her specific conscious for living the activity, is pushing her to talk to Chef Ayden.

### ENJOYMENT OF THE ACTIVITY

Emoni's excitement for food is rounded out by the manner she enjoys herself when cooking. Emoni is responsible for all aspects of the Culinary Arts program's cuisine. As a result, she values this class since she enjoys being there. This is consistent with Schunk et al. (2014), stating that the aspect of interest must drive the individual to appreciate all actions related to their interest in it. So, the first sentence that describes Emoni's enjoyment of the activity of cooking is when she finally enrolls in the Culinary Arts class and is ecstatic to begin all of the culinary practice.

*"...And today, for the first time, we are given a real recipe: making chocolate pudding from scratch. We stir cocoa and cornstarch and sugar together, then stir in milk. Chef guides us step by step and we all clean our stations as the pudding chills. As I'm putting away my ingredients, a little red bottle in the pantry calls my attention. I snatch it up and sprinkle some on my pudding. When Chef Ayden calls us up to test our dishes, I'm the first student to set my bowl in front of him. He grabs a clean plastic spoon and pulls my dish closer to him, leaning down to inspect it, turning the dish slowly in a circle. "Mmm. Nice chocolate color, smooth texture; you made sure the cream didn't break, which is great. And I'm curious what this is on top..." (Acevedo, 2019: 96).*

This quotation denotes that Emoni is enjoying the activity of the first practice. It reflects in the words, 'I'm the first student to lay my bowl in front of him...', which reveals that Emoni enjoys her first practice so much that she becomes the first student eager to have Chef Ayden taste her dish and give her score her first. She enjoys of the activity, from the way she is delighted to hear Chef Ayden's appreciation for her cooking. Emoni's excitement and enthusiasm for cooking, serving, and being the first student to set it up for Chef Ayden indicates that she enjoys what she's doing right now. She enjoys preparing and cooking the meal since she enjoys the process and believes she will succeed; she also wants to impress Chef Ayden with her culinary skills.

When Emoni goes out with Buella at Cafe Sorrel, the enjoyment of the activity revives Emoni's mood up. She is enjoying tasting Rissoto at Café Sorrel. What makes the Rissoto at the Cafe Sorrel taste different and delicious is that one ingredient that is the key to the taste.

*"What's this with my bird?" Buella points.*

*"Polenta," I say, and take a bite of my risotto. I close my eyes again and savor. Basil, cream . . . and a pop of something. I take another bite but still can't place it.' Buella says something and I chew slowly, trying to hear her past the rush in my ears.*

*"What'd you say?" I ask, when I come back to earth.*

*"I was saying, this is really good. How is yours?"*

*"Too good. I can't wait to try it at home." Babygirl murmurs agreement through a mouth full of fries. (Acevedo, 2019:170).*

The words 'I was saying this is good...' can be interpreted as a feeling that enjoys and is happy, passionate, and enjoy every taste that Emoni can taste in her mouth. She enjoys the

activity of wondering what ingredients in Rissoto make this cuisine taste so good. She finds her enjoyment in activity that makes her claim she is drifted or lost for a minute. When tasting the Rissoto, Emoni is excited and cannot wait to try the recipe when she is home. This activity describes Emoni's enjoyment of wondering what ingredients in the cuisine she has just tasted make her so excited and enjoy trying it.

The next enjoyment activity is reflected from the Winter Dinner project. Chef Ayden makes all class members practice running a restaurant together in the Winter Dinner project, including Emoni who he trusted to head the committee running the Winter Dinner project. When Emoni gets this opportunity, she tries to collect all of her family recipes from her aunts, Sarah.

*"I appreciate you sending some ideas for the fund-raiser. I actually need one more thing from you . . . do you think you can send me the family's version for stuffing? I have an idea I think I could use to raise money" (Acevedo, 2019: 200).*

This quotation denotes that Emoni enjoys working on the Winter Dinner Project, so she does her best to raise funds with the help of all of the committee members. She also enjoys having the responsibility as the head of the committee. She enjoys participating in all the recipe making, supplies, and cooking ideas that can use in the Winter Dinner Project. The enjoyment of the Winter Dinner project revives Emoni to express her sincere desire to enjoy and brighten the atmosphere. She will give it her all for something she is passionate about, not just for the sake of having fun.

#### **PERSONAL IMPORTANCE OF SIGNIFICANCE OF THE ACTIVITY TO THE INDIVIDUAL**

The reason why someone is interested in something must be various. According to Schunk et al. (2014), the aspect of interest must be influenced by something important in their life that makes people are interested in an activity. Just like the subject in this data, Emoni Santiago has personal importance of the significance of the cooking activity. The first reason is because of her childhood memories.

*"...I started playing around with the staples of the house: rice, beans, plantains, and chicken. But' Buella let me expand to the different things I saw on TV. Soufflés, shepherd's pie, gizzards. When other kids were saving up their lunch money to buy the latest Jordans, I was saving up mine so I could buy the best ingredients..." (Acevedo, 2019: 39).*

This quotation denotes that Emoni Santiago has the personal importance of why cooking is the first thing that makes her fall in love. This quotation reflects the recall of early memories of Emoni, the first time Buella piqued her interest. Emoni has personal importance for herself by remembering the past time memories, the sensation will never go away about her grandmother, who is the one and the only person who teaches her how to cook. This quotation indicates the personal importance since her culinary action must bring back memories of the first time she began cooking and chose it as her favorite pastime.

Emoni also has personal importance since she emails her aunt frequently to obtain the family recipe and simply to get to know each other better.



*"...But, let me tell you, the journey was worth it! Them things were delicious! I fried them like you said, but I used a little bit of panko breadcrumbs in the dredge. Then I paired them with queso frito and some basil, and it was like a homestyle take on caprese salad. I'm going to try the recipe again this week and I'll send you my remix once I have it exactly right..." (Acevedo, 2019: 174)."*

This quotation denotes that Emoni has personal importance to get the recipe from Aunt Sarah so she can practice the new menu for cooking. After getting her importance she sends the feedback on Aunt Sarah's recipe that she has tried. Emoni gets the stories about Aunt Sarah and Emoni's mother's childhood pastimes by emailing Aunt Sarah frequently. Aunt Sarah also has personal importance by giving Emoni the family recipe to try. She tries to tell Emoni that just like her mother, Emoni is interested in cooking. Every recipe Aunt Sarah presents to Emoni has enormous significance for Emoni, as evidenced by the letter written by Emoni. She has a natural talent for cooking, and thanks to Aunt Sarah's recipes, she has a better understanding of her mother's life. The recipes assist Emoni in understanding her mother's family since her mother died shortly after giving birth to her.

Emoni has personal importance by joining Culinary Arts program. In the beginning, her personal importance is that she wants to show her skill in cooking and learn more about cooking cuisine. But what she gets from the Culinary Arts program is more than that.

*"What they don't tell you about a culinary arts class is that it's a lot of work. More than when you cook in your own kitchen. We meet three times a week, on Monday, Wednesday, and Friday. And now that the introductory classes are done, each class is supposed to be broken down into a different category: demonstration day, when Chef Ayden teaches us a new skill and we practice it; recipe day, where Chef Ayden leads us through a new recipe; grading day, where we have to follow the recipe on our own and get graded. Technical quizzes happen at the top of every class as we prepare for the ServSafe test. But we've yet to make a recipe on our own (Acevedo, 2019: 95)."*

This quotation denotes that by joining Culinary Arts programs, Emoni has personal importance in improving her skill. She has the personal importance to be trained if one day she runs own restaurant. She has been getting the training that she wants by learning a lot of the theories for using cooking tools, the art of plating, and many recipes that improve her skill in cooking. She is also learning a lot about setting up the table, following ingredients that can't be mixed and needing more patience to not mix and stir as she wants. The most important one, that she gets from joining culinary programs is that she has an opportunity to run a restaurant. It means the personal importance of Emoni has been achieved. Now she is traveling to Spain, being trained and understands to run a restaurant.

#### **REPORTED CHOICE OF OR PARTICIPANT IN THE ACTIVITY**

The fifth aspect of interest is reported choice of or participant in the activity. Schunk et al. (2014) state that the subject will choose to participate to the activity that she or he is interested in. Here, Emoni chooses to participate in all activities that support her interest to learn about cooking by following the Culinary Arts class. She becomes very enthusiastic when she joins this program. She's following a group project, start to have new friends, try to open herself to someone new and be bold also have a courage.

In Culinary Arts program, Chef Ayden always gives all the class members to make saffron and asks everyone to do this assignment in a group. Cooking is taking time so long so it will be better if there's a team in one recipe so it can be done not quickly but at least on time. But here, Emoni chooses to do this project all alone.

*"Chef Ayden notices I'm still alone. "Emoni, it seems we have an odd number in class today. Will you work by yourself, or do you want to join another team and make a threesome?" I shake my head. Chef Ayden keeps putting me in the most awkward situations with his comments. I can't even be mad at the snickers. "I'm fine working on my own." (Acevedo, 2019: 103).*

'I'm fine working on my own,' Emoni says, sayingng that she is reported to do the cooking projecn by Chef Ayden, but she prefers to work alone. Cooking is her love and strongest skill, so she doesn't mind if she doesn't have a team; if she can finish it all by herself, that's fine. Despite having a difficult time because she works alone on the project, Emoni manages to meet the deadline. Like the rest of the class, she is finishing the saffron on time. This shows Emoni has already been reported to do the activity she likes in whatever situation and condition.

Emoni, on the other hand, is not an individualist student. She also performs admirably when working in a group. It symbolizes the moment Chef Ayden assembles Emoni, Amanda, and Richard as a team; they truly collaborate to the best of their abilities, and the end result is very pleasing.

*"Everyone jumps to their stations and I meet Richard and Amanda at ours. We're in charge of assembling spoonfuls of sweet-potato casserole but with a Spanish twist. That was my idea, a Southern holiday meal meets a twist of southern Spain. Most of the hors d'oeuvres were prepared beforehand so we just need to get them in the oven and put on the finishing garnishes. I begin scooping sweet-potato casserole onto ceramic serving spoons while Richard garnishes them with sugared walnuts and Spanish sausage. Three months ago, most of us had never even tried Spanish cuisine, and today we're hosting a semi-Spanish-themed banquet... (Acevedo, 2019: 211-212)."*

This explains how Emoni is also reported participate in a group project. She can organize well the way she works with other people with no complaints about how different they are in doing something or dealing with the ingredients. She knows that when she participates in the activity that she likes the most all she need is focusing to the process so she can plate the tasty food. She is reported participate the cooking project because she is trying to understand between the team to help each other and well communicate.

## CONCLUSION

In all of the areas of interest listed above, Emoni Santiago's interest in cooking is evident. It displays her motivation to learn, which is encouraged by her interest in cooking. They are the general attitude toward the activity, specific conscious used for or living the activity, enjoyment of the activity, personal importance of the significance of the activity to the individual, and reported choice of or participation in the activity. Since the program allows Emoni Santiago to maintain her interest in cooking, the idea of interest is utilized to decide that she is motivated to learn about culinary arts.

Additionally, staying in touch with her interests aids in her motivation to learn the program for culinary arts. She might learn something new from this program, like the notion that culinary arts embrace everything associated with the culinary world and go beyond simply cooking food. Emoni gained an interest in culinary arts and is now aspiring to become an executive chef. She succeeds in pursuing her goal to receive culinary training in Spain. From the analysis that Emoni's curiosity has motivated her to keep studying and stay in touch with what she enjoys. It demonstrates that personal interest successfully motivates someone to learn.

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