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*Corresponding author:
Marda Putra Mahendra,
Universitas Negeri Surabaya,
Surabaya, Indonesia

E-mail:
mardamahendra@unesa.ac.id

Management of Learning Environment in Studio Class at Seraphim Music Studio

Marda Putra Mahendra

Universitas Negeri Surabaya, Surabaya, Indonesia

Abstract: Seraphim Music Studio is a professional non-formal music school specializing in arts education, particularly music education. Undoubtedly, Seraphim Music Studio boasts internationally certified and professional instructors in their respective fields. The cornerstone of effective learning lies in adequate classroom spaces. The management of a conducive learning environment significantly influences the learning process in the classroom. As one of the non-formal music schools in Surabaya, Seraphim Music Studio has designed all its classrooms as studio spaces. Several challenges arise in the development of these studio classrooms, including spatial limitations, diversity in musical instruments, and studio class management. This research employs a qualitative research method, focusing on data collection through interviews, observations, and document analysis to understand complex and contextual phenomena. The findings of this article reveal that Seraphim Music Studio identifies 7 standards for studio classroom facilities and service management that must be met. These standards include service speed, information accuracy, and courtesy in communication. Keywords for this abstract include Seraphim Music Studio, non-formal music education, internationally certified instructors, studio classrooms, learning environment management, and service standards.

Keywords: music education, learning environment management, seraphim music studio

1. INTRODUCTION

Seraphim Music Studio is a non-formal music institution that was founded in July 2006. Seraphim Music Studio operates in the field of classical music only, but the enthusiasm of the students and the increasing interest of the public in all types of music such as popular, jazz, and folk genres. Then it decided to expand its teaching and became known as Seraphim Music Studio.

In the field of music education, Seraphim Music Studio has produced many musicians with achievements at national and international levels. Seraphim Music Studio has held concert tours on several continents, such as Asia, Europe, and Australia. The students produced by Seraphim Music Studio not only excel in the field of music but also have good experience in terms of music education.

Music Education is a field that operates in the teaching and learning of music. The aim of music education is not to make someone a musician but to cultivate a sense of art, and develop musical abilities through intellectual and artistic power according to the culture of their nation. Based on the national education goals, it is concluded that Music Education has the importance of being included in the learning curriculum in public schools, this is because Music Education has the aim of forming individual personalities. Music education is a means and medium for the formation of individual attitudes, behavior, and character (Nainggolan et al., 2021)



With the increasing number and development of students, Seraphim Music Studio has realized that the learning environment is the most important component in learning activities because the component that influences changes in behavior in achieving learning goals is the learning environment. Learning is required in a conducive situation. A conducive environment can be created with proper classroom management (Zamil et al., 2016).

Management of the learning environment can influence student behavior in implementation in a place or situation which influences various aspects and forms of change in student behavior so managing the learning environment becomes very important in the teaching and learning process at Seraphim Music Studio. Management of the learning environment can influence student motivation, satisfaction, and learning achievement. If the learning environment is quality, it will create high student learning motivation, so that they can improve (Hasanah & Nulhakim, 2015), (Hasanah & Nulhakim, 2015).

By carrying out proper coordination in the learning process, fun learning activities are needed, by creating an environment without stress, an environment that is safe for making mistakes, but can foster high expectations so that students can achieve success (Nur Jaya, 2017).

Coordination in the management of the learning environment is carried out for maximum results in the learning process. Management of an ideal learning environment allows students to learn well, in a natural atmosphere without pressure and conditions of stimulation in learning. Management of the learning environment that has been well coordinated and implemented can increase students' interest in learning so that the learning process can be facilitated well and appropriately (Gustria, 2020).

Learning environment management is related to efforts to create and maintain optimal conditions for the learning process to occur. Learning environment management is an effort carried out by those in charge of learning activities or helping to achieve satisfactory conditions following the expected goals (Warsono SMP Negeri & North Bengkulu, nd).

In learning management, it is always related to students' interests, skills, and desires in learning. Learning activities in the classroom are said to be successful if the teacher can organize students and teaching facilities and control students in a direction that is more enjoyable but within the learning objectives. If the learning environment management arrangements are optimal, then the learning process will take place optimally as well (Faruqi, nd).

Management of the learning environment in music classes must have a more specific focus because, in the learning process, students are given in-depth experience in studying musical instruments, vocal techniques, or various other aspects of music. Managing the learning environment in music classes often involves more intensive practical activities, such as individual or group practice, as well as preparation for live performances or music recordings, to develop their skills in a more realistic context. The learning environment must be created as positively as possible so that students' learning motivation can grow (Daniel Hasibuan et al., 2020).

What often happens in music classes is that students are invited to create their musical arrangements, write songs, and collaborate with others to develop musical works, so the

management of the learning environment in music classes has the aim of emphasizing the development of performance skills and musical creativity in students.

This is an urgency in music classroom management research. The most important acoustic management is in the studio room. Objects that can be used include wood, glass wool, multiplex or gypsum, egg foam, and carpet. These objects are arranged in such a way as to suppress noise or sound leaks from inside the studio (Private et al., nd).

In managing the learning environment, teachers are very decisive and are the spearhead of learning in the classroom. Effective learning makes it easier for students to learn something useful, such as facts, skills, values, concepts, how to live in harmony with others, or a desired learning outcome so that student learning outcomes are at an optimal level. This success is influenced by many factors, especially teachers and students (Mahmudah, 2018).

Apart from being a determinant of the atmosphere in learning, the teacher also plays a role as a guide. Teachers are professional educators who have mastered the field of knowledge and competence in teaching and can demonstrate mastery of educational academic competence according to the field of science they master (Hidayatullah, 2020).

Teachers are expected to be able to animate and provide motivation to students so that a conducive and effective interaction process occurs in the learning process. Teachers are expected to be able to act as mediators in learning activity situations so that what the teacher does will become a role model for students. Apart from that, teachers also play a role in guiding experiences to recognize their behavior and personality (State & South, n.d.).

It's the same with music teachers. In terms of teachers who are engaged in good music education, they must have basic musical skills and be able to provide an understanding of the elements contained in music and combine them in fun musical activities, so that students can hone their aesthetic sense during music lessons (Education et al., 2020).

Therefore, teachers are very important in student development, especially in terms of managing the learning environment. The formation of a learning environment is carried out to provide opportunities for students to build student knowledge and skills through social interaction and individual exploration. According to GR Terry in his book *Principles of Management* (Dwi Syahputra & Aslami, 2023) divides four basic functions in managing a class, namely; a.) Planning is selecting facts and connecting between facts as well as making and using estimates or assumptions for the future by describing and formulating an activity necessary to achieve the desired results; b.) Organizing is determining, grouping, and arranging the activities needed to achieve goals, placing human resources, providing physical factors suitable for work needs, and appointing authority to the person concerned following their capacity, with the hope of being able to carry out what they do; c.) Implementation is arousing and encouraging all group members to maximize their performance following the leadership's direction; d.) Supervision is the process of determining how to achieve a certain standard, starting from implementation to the end, of course, improvements are needed if it is not following the plan.

To minimize problems or disruptions in managing the learning environment, classroom management principles are needed, so that classroom management is carried out well. The following are the principles of classroom management expressed in the Classroom Management book (Aslamiah et al., 2022) explained as follows; (a.) Warm and enthusiastic. Teachers or tutors who are warm and familiar to students always show enthusiasm for their duties or learning activities in implementing classroom management; (b.) Challenge. The use of sentences, actions, work methods, or challenging learning materials will increase students' desire to learn, thereby reducing the possibility of deviant behavior; (c.) Varies. In terms of variation, innovation is needed through tools or media, teacher teaching patterns or styles, and interactions between students and teachers. This variation is a way to achieve effective classroom management and avoid boredom; (d.) Flexibility is a teacher's habit of innovating in terms of teaching in the hope of preventing the possibility of student disruption and creating an effective teaching and learning climate; (e.) Emphasis on positive things is expected to be able to strengthen things of positive value so that teachers can emphasize positive things in every activity and learning activities will improve; (f.) Instill self-discipline. At the end of classroom management, students can develop their self-discipline. Teachers are expected to be role models who can control themselves and carry out responsibilities. So, teachers must be disciplined in everything, so that students imitate their discipline.

Seraphim Music Studio has made many efforts to build an ideal learning environment in music classes, one of which is by building studio classes. Seraphim Music Studio facilitates several learning supports in studio classes, such as musical instruments, musical props, blackboards, and decorations in the form of paintings or drawings that are identical to music. This is done because Seraphim Music Studio wants to motivate students to study and practice harder when they are in the studio class.

It is not easy to build a learning environment, especially in the field of music education. There are many challenges to overcome, such as limited space size, diversity of instruments, and class management at Seraphim Music Studio. Music studio classes often require adequate space to accommodate the musical instruments found in the Seraphim Music Studio. The music studio class at Seraphim Music Studio adapts to the size and design needs of the musical instrument's acoustic space, for example, the class size and design of the acoustic room for the guitar studio are different from the class size and design of the acoustic room for the drum, of course, the guitar musical instrument requires a space that tends to be smaller than the size of the instrument. drum music, as well as the acoustic design of the room.

These challenges certainly did not dampen the Principal's enthusiasm for building the Seraphim Music Studio. Kevin Atdmadja the school principal expressed "There are many challenges in building an appropriate learning environment, of course, there are also more opportunities to improve that learning environment" (results of an interview with Kevin Atdmadja).

Based on this background, the researcher formulated several problems, here are the explanations: (1) What are the facility standards that must be met by Seraphim Music Studio in studio classes?; (2) What opportunities can Seraphim Music Studio get when building a learning environment in studio classes? With the

problem formulation above, a description of the research objectives is formed, namely; (1) Find the facility standards that must be met by Seraphim Music Studio in building a studio class; (2) Identify opportunities obtained by Seraphim Music Studio when building a learning environment in studio classes. Thus, it is hoped that this article can provide concrete recommendations that can be implemented to shape the learning environment at Seraphim Music Studio.

It is hoped that with a good environment, students can become better at developing their potential. Seraphim Music Studio must create a structured and challenging learning environment to trigger a good learning environment.

2. METHODS

Based on the data to be analyzed, the method used in this research is a qualitative research method that focuses on collecting data through interviews, observation, and document analysis to understand complex and contextual phenomena. Qualitative research methods are research procedures that produce descriptive data in the form of written or spoken words and observable behavior (Moleong & Surjaman, 1989).

Qualitative research is data collection in a natural setting to interpret phenomena that occur where the researcher is the key instrument, sampling of data sources is carried out purposively and snowballing, the collection technique is triangulation (combination), data analysis is inductive/qualitative, and research results Qualitative emphasizes meaning rather than generalization (Anggito & Setiawan, 2018).

Triangulation is a multimethod approach used by researchers when collecting and analyzing all the necessary data. The phenomenon to be studied can be understood well so that a high level of truth can be obtained if approached from various points of view. Taking phenomena from different points of view will enable a significant level of truth to be obtained, therefore triangulation is an attempt to find out the truth of data or information obtained by researchers from various points of view by selecting and reducing data that may be biased. during data collection and analysis (Rahardjo, 2010).

This research was conducted at Seraphim Music Studio which is located at Jalan Sumatra No.119, RT.003/RW.05, Gubeng, Surabaya, East Java 60281. The data sources for this research were taken from observation, interviews, literature study, and documentation. After all the data was collected completely, the researcher carried out data triangulation.

After the data is triangulated, the data is then analyzed by reducing the data, presenting the data, and drawing conclusions from each data. Following the type of research, namely qualitative research, the presence of researchers at the research site is very necessary. In this research, the researcher is the instrument and data collector carried out by the researcher himself.

Researchers will conduct interviews with informant sources and document various information obtained from the field (Sa'idah & Chanda, nd). Researchers conducted in-depth interviews with the principal of Seraphim Music Studio, Kevin Adtmaja, and one of the teachers at Seraphim Music Studio, Cosmas Atdmadja, including the admin of Seraphim Music Studio. In interviews with sources, researchers make appointments and meet in person with the aim of the interview to convey things that are rarely known by

the public, so that the data is more original and becomes factual data.

3. RESULTS AND DISCUSSION

3.1 Results

Seraphim Music Studio Founded in July 2006 in Surabaya, Seraphim Music Studio was previously famous for the teaching method they used, namely the International Brain Academy (IBA), so it was known as IBA Surabaya. The results of an interview with the Principal of Seraphim Music Studio (Kevin Atmadja) show that the teaching method through the International Brain Academy has produced young musicians who excel both nationally and internationally. This institution has also held concert tours in several continents, such as Asia, Europe, and Australia. Seeing the enthusiasm of students and the increasing public interest in music, IBA Surabaya then decided to expand learning by promoting various types of musical instruments and expanding musical genres to include classical, popular, jazz, and folk music. To be further developed, IBA changed its name to Seraphim Music Studio.

The advantages of Seraphim Music Studio are supported by certified and professional teachers in various types of musical instruments, such as piano, violin, viola, cello, flute, clarinet, saxophone, guitar, trumpet, vocals, and many more. Having teachers who are music certified makes the learning at Seraphim Music Studio better and has targets in each lesson. Becoming a professional teacher, of course, depends on the skills and level of education one has because teaching is a professional position. Professional refers to a job or position that demands expertise, responsibility, and professional loyalty. In theory, a profession cannot be done by just anyone who is not trained. It is not enough in terms of education and training alone, the teacher's teaching experience also determines the quality of the teacher's teaching. The more teaching experience a teacher has, the more knowledge they have (Alamsyah et al., 2020)

The teachers at Seraphim Music Studio are not only competent in the field of music learning but are also very professional in the field of musical arts performance, one of whom, Cosmas Sebastian, is a teacher and practitioner in the field of piano musical instruments. Cosmas has received AMusA and LMusA awards from the Australian Music Examinations Board (AMEB). As a pianist, he has received extraordinary achievements including Theme and Variation and Steinway and Sons Scholarships, The Most Outstanding Pianist Award, and the Indonesian Record Museum (MURI) as the youngest pianist to play a piano concerto with an orchestra.

Cosmas also has significant experience as a performer such as performing the Grieg Piano Concerto and Mozart Piano Concerto with the Surabaya Symphony Orchestra, Carnival des Animaux and Carmina Burana with the Jakarta Concert Orchestra, and *Fantasy Indonesia Pusaka* with the *Nusantara* Symphony Orchestra which he played in front of the fourth President of the Republic of Indonesia, Megawati Soekarno Putri. In 2007 he performed Liszt's Totentanz with the Seraphim Orchestra under the baton of German Conductor, Mr. Moritz Gnann. He was also invited to Asia, Europe, and Australia for a concert tour in 2006.

Cosmas was invited to perform at Lake Macquarie and participated in the Ryde Eisteddfod-winning concert in Sydney, Australia in 2013. He also performed with the Jakarta Philharmonic

Orchestra in an event sponsored by Jakarta Governance the following year and the Yellow River Piano Concerto in the Chinese New Year Celebration attended by the Consulate of the Republic of China.

To reach a larger quantity of students and to support optimal learning activities in studio classes, Seraphim Music Studio has 2 locations. The first location is on Raya Darmo Permai Selatan C-11 Street Ruko Sentra Darmo Villa C-11, in front of Papaya Market) Surabaya, East Java, Indonesia. Ruko (2-story shophouse) and the second location is on Sumatra 119 Street Surabaya, East Java, Indonesia. The first location is on Raya Darmo Permai Selatan C-11 Street and has 5 studio classes that are used for learning. Seraphim implements 7 facility standards that must be met in the Seraphim Music Studio class. The following is a description of the facilities in each class:

Table 1. Studio Class Facilities First Location Seraphim Music Studio

No	Facility	The amount of goods	Information
1.	AC (Air Conditioner)	1	Air conditioning for comfort in the learning process
2.	Upright Piano	1	Instruments upright The piano in each class is used for the learning process, not only for learning piano instruments, but can be used by all teachers, stringed, wind, and vocal instruments. Teacher instruments besides the piano you can use upright the piano is a fortuning instrument, accompanist or accompaniment the instrument being taught.
3.	Piano Chair	1	Aids for playing the piano
4.	General's Chair	1	Learning aids can be used by all teachers and students
5.	Stand Score	1	Help teachers and students to place material books or sheet music, making it easier for teachers and students when learning.
6.	White Board	1	Learning media used by teachers to explain the material that will be given to students
7.	Metronome Manual	1	Tools to help teachers and students determine a stable beat

The second location is on Sumatra 119 Street Surabaya, East Java. Seraphim Music Studio on Sumatra Street has 6 studio classes, 1 band studio class, and 1 studio class for early childhood music learning. Just like at the first location Seraphim Music Studio implements 7 facility standards that must be met in the Seraphim Music Studio class, but there is something different at this second location. Seraphim Music Studio on Sumatra Street has 2 additional studio classes, namely a band studio class and an early childhood music studio class. The following is a description of the class facilities available in the band studio class:

Table 2. Band Studio Class Facilities Second Location Seraphim Music Studio

NO	FACILITY	THE AMOUNT OF GOODS	INFORMATION
1.	AC (Air Conditioner)	1	Air conditioning for comfort in the learning process
2.	Keyboards	2	Keyboard instruments used for the learning process keyboard instruments and bands.
3.	Electric Guitar	2	Electric guitars, the instrument is used for the electric guitar and band learning process
4.	Electric Bass	1	Electric bass instruments used for the learning process electric bass and bands
5.	Acoustic Drums	1	Acoustic drum instruments used for the acoustic drum and band learning process
6.	Microphone	2	Microphone used for the learning process vocal
7.	Keyboard Amplifier	1	Keyboard amplifiers a tools to produce keyboard sounds
8.	Electric Guitar Amplifiers	1	Electric guitar amplifiers a tools to produce the sound of an electric guitar

9.	Electric Bass Amplifier Sound	1	An electric bass amplifier is a tool to produce electric bass sounds
10.	Vocal Amplifier	2	Vocal amplifier is a tool for producing vocals

In the second location, Seraphim Music Studio has located music studio classes for early childhood. This class functions to provide a special learning environment that is appropriate to the growth and needs of young children. The following is a description of the class facilities in the music studio class for early childhood:

Table 3. Early Childhood Music Studio Class Facilities Second Location Seraphim Music Studio

NO	FACILITY	THE AMOUNT OF GOODS	INFORMATION
1.	AC (Air Conditioner)	1	Air conditioning for comfort in the learning process
2.	Upright Piano	1	
3.	Carpet	1	Carpets are used for children's comfort and safety when learning music.
4.	Small chair	8	Learning aids for students
5.	Mini Xylophone Instrument	8	Mini Xylophone is used for the Xylophone learning process
6.	Shaker Instruments	8	Shaker instruments used for the learning process shaker instruments
7.	Keyboards	4	Keyboard instruments are used for the learning process keyboard instruments.
8.	Keyboards Amplifier	1	Keyboard amplifiers a tools to produce keyboard sounds
9.	White Board	2	Learning media used by teachers to explain the material that will be given to students

3.2 Discussion

Seraphim Music Studio has standard facilities that must be met. The facilities in the studio class are Seraphim Music Studio's steps in managing the learning environment. The facilities in the Seraphim Music Studio class have 7 standard facilities that must be met, namely AC (air conditioner), Upright Piano, piano chair, general chair, sheet music stand, *whiteboard*, and metronome manual. The provision of facilities provided by Seraphim Music Studio can attract public attention, especially for students who want to study music. The following is an example of the facilities available in the Seraphim Music Studio class.



Figure 1. Studio Class Facilities at Seraphim Music Studio (Author, 2023)



Figure 2. Studio Class Facilities at Seraphim Music Studio (Author, 2023)

The special attraction of Seraphim Music Studio is that there are band studio classes and early childhood music studio classes. These two studio classes are superior for expanding Seraphim Music Studio's social and business networks. These classes were designed by Kevin Atdmadja to increase people's choices in choosing music lessons at Seraphim Music Studio.

Band studio classes were developed by Seraphim Music Studio to facilitate students in learning modern musical instruments such as keyboards, electric guitars, electric basses, and, acoustic drums. In this case, the band studio class is very profitable for the management of Seraphim Music Studio, because apart from being rented generally at a rate of 100,000,- / hour. Having a studio band class allows Seraphim Music Studio to attract more students, because not many non-formal music schools, especially those in Surabaya, have complete facilities like Seraphim Music Studio.



Figure 3. Studio Band Class Facilities at Seraphim Music Studio (Author, 2023)

No less interesting is the early childhood music studio class developed by Seraphim Music Studio. This studio class is specifically for young children to get to know music in a basic way. Early childhood music studio classes are designed for fun and educational musical experiences for children at any developmental stage. The curriculum is designed to include play and exploratory elements so that children can learn in a fun and creative way.

The facilities for all studio classes designed by Seraphim Music Studio are supported by ornaments or musical designs in the studio classes. The musical design was built specifically for building a musical atmosphere in the studio class. This is done to make students more interested in learning music so that learning music becomes more fun. The atmosphere of the learning environment in the classroom is very important and influences student learning outcomes. The atmosphere of this learning environment is

manifested in the form of conditioning of the learning classroom (Roffiq et al., 2017).

Interior design is planning, arranging, and designing interior spaces in buildings, which function to fulfill basic needs for shelter and shelter, determine and organize activities, and maintain aspirations (D & Binggeli, 2018). This is in line with the studio class design at Seraphim Music Studio. Each studio class has a different decoration design but has several characteristics of musical decoration in the form of paintings, drawings, drawings quotes, and wallpaper that is identical to musical elements or music composers. The following is an example of a musical design in studio class.



Figure 4. Seraphim Musik Studio Class Design (Author, 2023)



Figure 5. Seraphim Musik Studio Class Design (Author, 2023)

To date, Seraphim Music Studio has collaborated with many social institutions, community organizations, and event organizers in various programs or events, so that Seraphim Music Studio can develop its marketing patterns in a further area, namely towards music performance and music entertainment. The development of this marketing pattern led Seraphim Music Studio to form an orchestra called Seraphim Orchestra.

This update is what makes Seraphim Music Studio more developed because it is not only involved in music education but also develops in the field of presenting or performance and music entertainment. This cannot be separated from the marketing of the business through social media which is managed by the admin at Seraphim Music Studio, so that businesses run in the fields of music education and music performance can develop.

Social media is in the highest position in people's lives because it is often used when communicating and is used by all groups. Apart from being used for regular communication, it can also be used for selling (Khatimah et al., [nd](#)). Social media marketing is an important tool for new companies, which can help start-up companies because it is easy to use and relatively low cost. By utilizing social media, people from all over the world can give their opinions and spread information (Elita Tarihoran et al., [2021](#)).

In increasing consumer sensitivity in making purchasing decisions, it is necessary to pay attention to consumer characteristics concerning promotions and service quality (Barus & Silalahi, [nd](#)). The information services provided by Seraphim Music Studio are said to be very effective, easy, and efficient. In today's modern era, Seraphim Music Studio utilizes social media as a way to provide better service. For example, Seraphim Music Studio provides services via the WhatsApp application with working hours starting from 10.00 WIB – 18.00 WIB. Not only from WhatsApp, but Seraphim Music Studio also provides services via its Instagram account. In this Instagram account, students or outsiders can freely search for the information they need about Seraphim Music Studio.

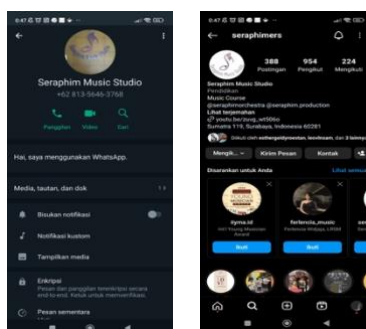


Figure 6. Services via Seraphim Music Studio Social Media (Author, 2023)

In its service standards, Seraphim Music Studio has 3 (three) standards that must be met. Starting from speed of service, accuracy of information, and politeness in communication. These 3 (three) standards must be met to establish cooperation between Seraphim Music Studio and external parties. These standards are carried out to obtain information ranging from student attendance, curriculum, syllabus, teaching, and cooperation from several external parties, to criticism and suggestions that are complained about by students and external parties.

4. CONCLUSION

From the discussion above, it can be concluded that the learning environment is a very important factor in the educational process, especially education in the field of music. A good learning environment can have a positive influence on students' abilities in terms of motivation and learning outcomes. Building a good learning environment is not easy, Seraphim Music Studio needs to pay attention to several obstacles that can influence the development of the learning environment, such as competition with other music schools, funding for study fees, and pressure from students' parents.

Even though Seraphim Music Studio has adequate facilities and teachers, several obstacles can affect the learning environment, including; 1.) Competition with other music schools.

The strategies and programs of other music schools may be more attractive or have more teaching experience than Seraphim Music Studio so it can make students and their parents interested in moving to another music school. This has the effect of reducing the number of students registering at Seraphim Music Studio; 2.) The fees offered by Seraphim Music Studio change according to the grade or program taken by the student. The inequality in prices for each grade influences the interest of students' parents in continuing their studies at Seraphim Music Studio. The higher the grade, the more money the student's parents spend. This also has an impact on the teachers and learning programs available at Seraphim Music Studio; 3.) Pressure from students' parents. Parents often demand certain programs or facilities at Seraphim Music School, assuming additional costs. This can affect the development of the learning environment at Seraphim Music Studio, especially if Seraphim Music Studio does not have adequate resources. In facing these obstacles, Seraphim Music School needs to carry out careful evaluation and planning to be able to overcome these obstacles and build a better learning environment for students.

It would be good if Seraphim Music Studio carried out several more thorough evaluations and strategic planning to overcome the obstacles that occur so that Seraphim Music Studio can build a better learning environment for students. Thus, research on managing the learning environment at Seraphim Music Studio can provide benefits for the development of music education in Indonesia in general and for Seraphim Music Studio in particular.

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