

LAMPIRAN A

Partitur You See Big Girl

♩=80, epic

Apple Seed

Hiroyuki Sawano, Transcribed by Hendry Santoso

ff

Trumpet

ff

Tenor Trombone

ff

Horn

ff

Tuba

f

Snare Drum

f

Bass Drum

f gong symbol here.

Cymbals + Gong

f

Tom-toms

ff

Electric Guitar (Distorted)

ff

Soprano

ff

Alto

ff

Tenor

ff

Bass

Celesta

Synthesizer (Arp.)

♩=80, epic

f

Violin I

f

Violin II

f

Viola

f

Violoncello

f

Contrabass

Detailed description: This is a full orchestral score for the piece 'Apple Seed'. The score is arranged in a vertical stack of staves. At the top, it specifies a tempo of 80 beats per minute and an 'epic' character. The instruments are grouped into brass, percussion, strings, and keyboard. The brass section (Trumpet, Tenor Trombone, Horn, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with fortissimo (ff) dynamics. The percussion section (Snare Drum, Bass Drum, Cymbals + Gong, Tom-toms) is marked with forte (f) dynamics. The Electric Guitar (Distorted) is also marked with ff. The Celesta and Synthesizer (Arp.) parts are currently silent, indicated by a dash in each staff. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings.

This page of a musical score, labeled '2' and '5', contains the following parts and their initial notes in measure 5:

- Tpt. (Trumpet):** Treble clef, notes G4, A4, B4, C5.
- Tbn. (Tuba):** Bass clef, notes G2, A2, B2, C3.
- Hn. (Horn):** Bass clef, notes G2, A2, B2, C3.
- Tba. (Tuba):** Bass clef, notes G2, A2, B2, C3.
- S. D. (Snare Drum):** Notes with accents on G4, A4, B4, C5.
- B. D. (Bass Drum):** Notes with accents on G4, A4, B4, C5.
- Cym. (Cymbal):** Sustained notes on G4, A4, B4, C5.
- Tom-t. (Tom-tom):** Rapid sixteenth-note patterns on G4, A4, B4, C5.
- E. Gtr. (Electric Guitar):** Chords on G4, A4, B4, C5.
- S. (Soprano):** Treble clef, notes G4, A4, B4, C5.
- A. (Alto):** Treble clef, notes G4, A4, B4, C5.
- T. (Tenor):** Treble clef, notes G4, A4, B4, C5.
- B. (Bass):** Bass clef, notes G2, A2, B2, C3.
- Cel. (Celesta):** Treble and Bass clefs, rests.
- Synth. (Synthesizer):** Treble and Bass clefs, rests.
- Vln. I (Violin I):** Treble clef, notes G4, A4, B4, C5.
- Vln. II (Violin II):** Treble clef, notes G4, A4, B4, C5.
- Vla. (Viola):** Bass clef, notes G2, A2, B2, C3.
- Vc. (Violoncello):** Bass clef, notes G2, A2, B2, C3.
- Cb. (Cello):** Bass clef, notes G2, A2, B2, C3.

10

Tpt.

Tbn.

Hn.

Tba.

S. D.

B. D.

Cym.

Tom-t.

E. Gtr.

S.

A.

T.

B.

Cel. *mp*

Synth. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tpt. *f*
 Tbn. *f*
 Hn. *f*
 Tba. *f*
 S. D.
 B. D.
 Cym.
 Tom-t.
 E. Gtr.
 S.
 A.
 T.
 B.
 Cel.
 Synth.
 Vln. I
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

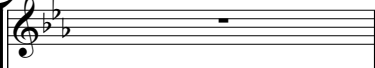
Tpt.
 Tbn.
 Hn.
 Tba.
 S. D.
 B. D.
 Cym.
 Tom-t.
 E. Gtr.
 S. *mf*
 A. *mf*
 T. *mf*
 B.
 Cel.
 Synth.
 Vln. I *f*
 Vln. II
 Vla.
 Vc.
 Cb.

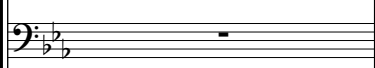
Musical score for page 6, system 22. The score includes staves for Tpt., Tbn., Hn., Tba., S. D., B. D., Cym., Tom-t., E. Gtr., S., A., T., B., Cel., Synth., Vln. I, Vln. II, Vla., Vc., and Cb. The Tom-t. staff has a melodic line starting in the third measure with a *p* dynamic marking. The Cel. and Synth. staves have active parts starting in the third measure.

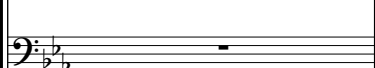
This musical score page contains measures 26 through 29 for a full orchestra and percussion ensemble. The instruments are arranged as follows:

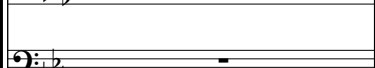
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom-tom (Tom-t.).
- String Section:** Electric Guitar (E. Gtr.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.).
- Keyboard:** Celeste (Cel.).
- Synthesizer:** Synth.
- String Section (Continued):** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

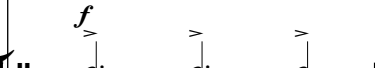
The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts, specifically the Tom-tom and Celeste, feature rhythmic patterns of eighth and sixteenth notes. The strings and other instruments are mostly silent, indicated by rests.

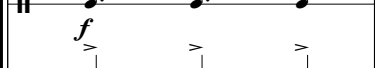
Tpt. 

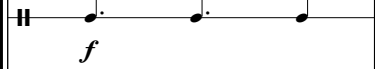
Tbn. 


Hn. 

Tba. 

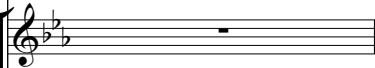
S. D. 


B. D. 

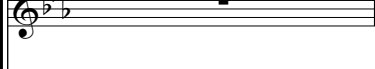
Cym. 

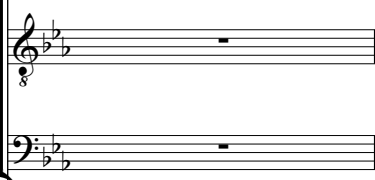
Tom-t. 


E. Gtr. 

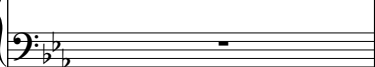
S. 

A. 

T. 

B. 

Cel. 



Synth. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

34

Tpt.

Tbn.

Hn.

Tba.

S. D.

B. D.

Cym.

Tom-t.

E. Gtr.

S.

A.

T.

B.

Cel.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

w/slide-----1

gliss.

gliss.

8^{va}

3

3

3

3

Tpt. *ff*
 Tbn. *ff*
 Hn. *ff*
 Tba.
 S. D. *ff*
 B. D. *ff*
 Cym. *ff*
 Tom-t. *ff*
 E. Gtr. *ff*
 S. *ff*
 A. *ff*
 T. *ff*
 B.
 Cel.
 Synth.
 Vln. I *8va*
 Vln. II
 Vla.
 Vc.
 Cb.

Tpt.
 Tbn.
 Hn.
 Tba.
 S. D.
 B. D.
 Cym.
 Tom-t.
 E. Gtr.
 S.
 A.
 T.
 B.
 Cel.
 Synth.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page of the musical score, numbered 42, contains parts for a large ensemble. The instruments listed on the left are: Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (Tom-t.), Electric Guitar (E. Gtr.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), Cello (Cel.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The percussion and guitar parts feature complex, syncopated rhythms. The string parts include triplets and sustained notes. The brass parts have melodic lines with rests. The woodwinds and synth parts are mostly silent on this page.

This musical score page contains measures 46 through 49. The instruments and parts are as follows:

- Percussion:** S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and Tom-t. (Tom-toms). The S. D. and B. D. parts feature a rhythmic pattern of eighth notes with accents and a *ff* dynamic marking. The Cym. part has a single cymbal stroke in measure 47. The Tom-t. part has a continuous eighth-note pattern with a *ff* dynamic marking.
- String Section:** E. Gtr. (Electric Guitar), S. (Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), and B. (Bassoon). These parts are currently silent.
- Woodwinds:** Cel. (Celesta) is silent.
- Keyboard:** Synth. (Synthesizer) plays a continuous eighth-note pattern in the right hand, with a *8va* marking in measure 47.
- Violins:** Vln. I and Vln. II are silent.
- Viola:** Vla. is silent.
- Violoncello and Double Bass:** Vc. (Violoncello) and Cb. (Double Bass) play a simple rhythmic pattern of eighth notes.

50

Tpt.

Tbn.

Hn.

Tba.

S. D.

B. D.

Cym.

Tom-t.

E. Gtr.

S.

A.

T.

B.

Cel.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cut-off down and fading out

Vogel im Käfig

Lyrics by Rie, Originally sang by Gemie

Hiroyuki Sawano, Transcribed by Hendry Santoso

♩=86, epic

The musical score is arranged in a vertical stack of staves. At the top, the Trombone staff is empty. Below it, the Snare Drum staff features a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic. The Bass Drum staff has a few notes with a *p* dynamic. The Cymbals, Tom-toms, and Drum Set staves are empty. The Electric Guitar staves are empty. The Bass Guitar staff is empty. The vocal staves include Alto Solo, Soprano, Alto, Tenor, and Bass. The Alto Solo part has lyrics: "Al - - les Leb'en - di - ge stirbt ei - nes Ta - ges". The dynamics for the vocalists are *mp*. The Synth Saw staff has a melodic line with a *port.* marking and a *mp* dynamic. Below the Synth Saw, the tempo and style are indicated as "♩=86, epic". The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all playing sustained notes with a *mp* dynamic.

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

Ob wir zum Ster-ben bereit sind o - der nicht, der Tag kommt sich - er...

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

Ist das der En-gel, der vom däm - mern - den Him - mel h'nun - ter flog?

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

Ist das der Teu-fel, der aus der Fel - sen - - spal - te he - raus kroch?

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tbn.

S. D. *p*

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

Trä - nen, Är - ger, Mit - leid, Grau - sam - keit,

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page features a variety of instruments and a vocal soloist. The percussion section includes Tbn., S. D., B. D., Cym., Tom-t., and Dr. The string section consists of E. Gtr., Bass, A. Solo, S., A., T., and B. The woodwinds include Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The vocal soloist part includes the lyrics: "Frie - den, Cha - os, Glau - be, Ver - rat." The score is written in a multi-measure rest format, with the vocal soloist part starting in the second measure.

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

S.

A.

T.

B.

Wir wer - - den ge - gen un - ser Schicksal an - kämp - fen Wir

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f arco

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo To A. Solo

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tbn.

S. D. *hit it with rimshot calmly, with delay and reverb effect*
p
arco
pp poco de poco crescendo

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

Soprano Solo

S. Solo *Uh...*

S.

A.

T.

B.

Synth.

f
port.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Tbn.

S. D. **2** //

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

S. Solo Uh...

S.

A.

T.

B.

Synth.

spiccato

Vln. 1 *pp poco de poco crescendo*

Vln. 2 *pp poco de poco crescendo*

Vla. *pp poco de poco crescendo*

Vc.

Cb.

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

Alto Solo

A. Solo

S.

A.

T.

B.

f Mit Trauer_ und Ent-schei-dung im Her - zen zei - gen wir den Will-en wi - ter - zu - ge - hen

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

Nie - mand darf ei - gen - sin - nig sei - nes Le - bens braubt wer - den

S.

A.

T.

B.

To S. Solo

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 54 through 57. The instrumentation includes:

- Tbn.** (Trumpet): Four measures of music, primarily using half notes and quarter notes.
- S. D.** (Snare Drum), **B. D.** (Bass Drum), and **Cym.** (Cymbal): All three are marked with a rest symbol (a horizontal line with a vertical bar) in every measure, indicating they are silent.
- Tom-t.** (Tom-tom): Four measures of music, featuring a rhythmic pattern of eighth notes with accents and triplets.
- Dr.** (Drum): Four measures of music, featuring a complex rhythmic pattern with eighth notes, accents, and triplets.
- E. Gtr.** (Electric Guitar): Two staves. The upper staff has four measures of music with chords and triplets. The lower staff is marked with a rest symbol in every measure.
- Bass**: Four measures of music, featuring a steady eighth-note bass line.
- S. Solo** (Soloist): Four measures of music with lyrics: "Oh... wu - wo... Wu...". The melody is marked with a slur and includes a fermata over the final note. The instruction "To A. Solo Alto Solo" is written above the staff.
- S.** (Soprano), **A.** (Alto), and **T.** (Tenor): Each has four measures of music, primarily using half notes and quarter notes, with slurs and fermatas.
- B.** (Bass): Four measures marked with a rest symbol.
- Synth.** (Synthesizer): Two staves (treble and bass clef) marked with a rest symbol.
- Vln. 1** (Violin I), **Vln. 2** (Violin II), **Vla.** (Viola), **Vc.** (Violoncello), and **Cb.** (Contrabass): Each has four measures of music, primarily using half notes and quarter notes, with slurs and fermatas.

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

Mit Trauer und Ent-schei-dung im Her-zen zei-gen wir den Will-en wi-ter-zu-ge-hen

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tbn.

S. D.

B. D.

Cym.

Tom-t.

Dr.

E. Gtr.

E. Gtr.

Bass

A. Solo

Nie - mand darf ei - gen - sin - nig sei - nes Le - bens braubt wer - den

S.

A.

T.

B.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for page 66, system 17. The score includes staves for Tbn., S. D., B. D., Cym., Tom-t., Dr., E. Gtr., Bass, A. Solo, S., A., T., B., Synth., Vln. 1, Vln. 2, Vla., Vc., and Cb. The drum parts (Tom-t. and Dr.) feature a complex rhythmic pattern with triplets and accents. The other instruments are currently silent.

RIWAYAT HIDUP



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Pengalaman organisasi :

1. Wakil Ketua HUMANIK (2016-2017)
2. Anggota PSM Uvers (2016-2018)
3. Tim produksi *Exam Concert* angkatan 2016 (2016-2018)

Pengalaman bekerja :

1. *Customer Service* di PT. BPR Sejahtera Batam
2. Guru Piano di Lisztoven Music School Batam

