

The Presentation and Meaning of the Song “Bertaruh Pada Api” by the Band Dongker

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Article Details	ABSTRACT
Article History Received October 9, 2025 Revised July 8, 2026 Accepted July 15, 2026	This study aims to describe the components of the presentation and analyze the lyrics of the song “<i>Bertaruh Pada Api</i>” during the <i>Rima Ini Mekar</i> tour. This study employs a descriptive qualitative method, with data collection techniques including non-participant observation, structured interviews, and documentation. The analysis draws on the aesthetic theory proposed by A. A. M. Djelantik and the hermeneutic approach of Hans-Georg Gadamer. The stages of data analysis include data collection, data observation and presentation, and conclusion. The results of the study indicate that the performance of the song “<i>Bertaruh Pada Api</i>” during the <i>Rima Ini Mekar</i> tour was supported by several components, namely musicians from the band Dongker, the use of electric guitar, electric bass, and acoustic drums, and an arena-style stage setup. The audience was predominantly indie music fans. The performance took place on May 17, 2025, at Xperia Space AJBS in Surabaya. This study found that the song “<i>Bertaruh Pada Api</i>” holds diverse meanings for its listeners, including as a form of self-reflection, a medium for emotional expression, a representation of hope in the face of life’s struggles, and a means of social communication that conveys resistance and criticism toward the state’s institutional conditions.
Keywords Form of presentation Meaning Lyrics Hermeneutics Dongker Group	
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1. INTRODUCTION

Music is a form of artistic expression that serves as a medium of entertainment and plays an important role in human life. Through music, people can convey emotions and ideas through a series of sounds arranged in an orderly manner that possess aesthetic value. (Prier & Edmund, 1996). Popular music and Western classical music presented by the mass media constitute a form of culture (Dewi, 2019). Furthermore, music serves as a universal medium of communication, understood and enjoyed by people across diverse segments of society, regardless of language barriers or cultural differences (Juwariyah et al., 2025). The development of the music industry in Indonesia shows interesting dynamics, evident in its rapid progress through the emergence of many musicians, diverse genres, and increasingly evolving musical styles.(Irnanningrat, 2016).

Musical quality is closely related to the genre and style of the music being performed. These elements are integral to the performance process and include harmony, melody, rhythm, and interpretative techniques, all of which play crucial roles in conveying emotions, inspiring audiences, and creating meaningful musical experiences (Banoe, 2003). Mastery of these various aspects is essential for an artist, as it enables them to interpret a musical work more deeply. The quality of a musical performance is also determined by the musicians' ability to express musical ideas, select appropriate instruments, and effectively communicate the musical message to the audience, thereby establishing an emotional connection and enhancing the overall quality of the performance (Syafiq, 2003).

A musical genre characterized by the distinctive style of traditional music, which began to develop in the 1970s as a form of protest against the social and political conditions marked by injustice in that era (Savage, 2002). Punk rock emerged as a form of expression for marginalized social groups seeking to challenge established norms. This genre is known for its distinctive musical style and unique lifestyle. Stemming from

social and political discontent, Punk Rock embodies both rebellion and a critique of the norms that are perceived as oppressive. Its defining characteristics include the use of simple guitar chords, a fast tempo, and lyrics expressing dissatisfaction with the social and political situation (Bennett, 2001). For this reason, punk music is often seen as a form of protest against the prevailing system.

In the process of creating musical works, creativity is a crucial factor that influences the final result, as the level of creativity is directly proportional to the quality of the work produced (Septiyan, 2022). The creative process requires time and continuous exploration to gain inspiration. As a result, musical works that emerge through a meaningful creative process ultimately reflect the creator's creativity (Munandar & Utami, 2002), music not only functions as a medium of expression but also represents various elements that contribute to the creation of a song. This can be seen through the musical composition and lyrics of the song "Bertaruh Pada Api."

Dongker is an independent music group based in Bandung, West Java, and is currently experiencing a surge in popularity. The name "Dongker" itself is an acronym for "*Bodong Kekar*." The band was formed in 2019 with three members: Arno and Delpi, who serve as both guitarists and vocalists, and Dzikrie, who plays the drums. In their music, Dongker revives the punk genre of the 1970s with a fast tempo and the characteristic simple three-chord structure.

One of Dongker's most popular songs is "Bertaruh Pada Api," which is widely enjoyed by indie music fans. The song was released in the early months following the pandemic and reflects the experiences of many people who were affected by the difficult conditions they faced before the COVID-19 outbreak. Through its heartfelt lyrics and composition, this song aims to inspire listeners to rise above various challenges, making it highly relevant to everyone who hears it. "Bertaruh Pada Api" has become one of the most-streamed songs on Spotify, with over 10,228,476 streams as of May 17, 2025.

From a thematic perspective, "Bertaruh Pada Api" explores emotional themes centered on love, disappointment, and reflections on social and political conditions. According to an interview with Delpi Suhariyanto, the song's writer (Interview: May 17, 2025, at 3:59 p.m. WIB), the song's lyrics reflect inner turmoil and self-disappointment stemming from unfulfilled life aspirations. This sentiment is also accompanied by anxiety about the future, yet the song still conveys a message of optimism and hope.

During the Rima Ini Mekar performance held at Xperia Space AJBS, Surabaya, on May 17, 2025, the researchers presented this performance with high energy, accompanied by intense interaction between the Dongker performers and the audience. The use of balaclava at the end of each performance became a distinctive visual feature that reinforced both the character and identity of the group. The interplay between visual elements and the music created a unique charm, thereby making this work worth exploring more deeply to understand the form of its presentation and to appreciate the lyrics conveyed by Dongker through the song "Bertaruh Pada Api."

2. METHOD

This study used a qualitative research approach. According to (Sugiyono, 2017), the qualitative approach is a research method that produces descriptive data in the form of observations, writings, and behavioral patterns derived from the research subjects. This approach is used to understand and explore a phenomenon in depth through the collection of various types of information from various sources, such as statements, dates, and behavioral data (Given, 2008). Through a study titled "*Forms of Performance in the Song 'Bertaruh Pada Api' by the Dongker Music Group*" the researcher sought to analyze in detail the forms of expression in the lyrics while also interpreting the meanings contained within them.

The data collection process was conducted using documentary research and field research techniques. The documentary study covers data obtained from the researcher's personal records by utilizing electronic devices such as cell phones and other tools that facilitate the data collection process. Meanwhile, the literature review was conducted by examining various relevant literature sources related to the research topic, including the book *Aesthetics: An Introduction* by A. A. M. Djelantik, (1999), other literature related to the subject matter, as well as the results of previous research relevant to this study.

In conducting the data analysis, the researcher applied three stages as described by (Sugiyono, 2014), namely data reduction, data organization, and drawing conclusions. To ensure the validity of the data obtained, this study employed triangulation techniques, namely source triangulation and methodological triangulation, as described by (Sugiyono, 2022).

3. RESULT

The purpose of this study is to examine the presentation and identify the characteristics of the song "Bertaruh Pada Api," as performed by Dongker during the Rima Ini Mekar tour. This study was conducted at AJBS Xperia Space in Surabaya.

The Performance Style of the Song "Bertaruh Pada Api" by the Band Dongker

The performance is a form of musical expression presented to the audience in a specific setting through various elements, including the presence of musicians, rhythmic patterns, the use of musical instruments, vocal techniques, as well as the performance of the lead singer, the accompaniment, the tempo, and the location of the performance.

1. Musician

In the performance of the song “Bertaruh Pada Api” at the *Rima Ini Mekar* event, the song was performed by the Dongker music group. The group consists of Delpi Suhariyanto (29) as both guitarist and vocalist, Arno Zaror (29), who also serves as both guitarist and vocalist, and Dzikrie Arethusa (29) on drums. Each member demonstrates musical proficiency by playing their respective instruments without relying on written sheet music and possesses a deep understanding of musical performance (Hugh, 2017). Therefore, the performances of the Dongker music group demonstrate a high level of expertise and professionalism in the field of music, particularly in the genre of punk rock.



Figure 1. Members of the Dongker Band
(Source: Dongker Instagram)

2. Musical Instrument

Music is a system created to produce a sequence of sounds that are arranged into harmonious notes, thereby forming a musical composition through a song (Pramudito, 2016). In the performance of the song “Bertaruh Pada Api,” several instruments are used to support the performance, including the following:

a) Guitar Electricity

Electric guitars are musical instruments played using plucking techniques (riangestu, 2020). Electric guitars fall under the category of electrophones, which are musical instruments that produce sound through the vibration of electric currents. In the performance of the song “Bertaruh Pada Api,” electric guitars with different functions were used, namely rhythm guitars and lead guitars, which played a role in creating the song’s overall harmony. For the harmonic effects, a 2012 Gibson Explorer electric guitar, personally owned by Delpi Suhariyanto, was used.

During the performance, the guitarist also used a number of effects pedals to enhance the character of the sound produced. Some of the effects used included *American Sound*, *NUX Amp Academy*, *Vintage Overdrive*, *Boss Harmonist*, and *Deep Noise Terror*. The selection of these instruments and effects was tailored to the sound characteristics of the song, thereby enhancing the musical atmosphere in the track “Bertaruh Pada Api.”



Figure 2. A photo of Delpi Gibson’s 2012 Explorer
(Source: Instagram @Dongker)



Figure 3. Delpi’s Guitar Effects Pedals
(Personal documentation by Januarisky)

The guitar used in that performance was an Epiphone SG electric guitar. This instrument is the personal property of guitarist Arno Zaror. During the performance, the guitarist also utilized

several effects pedals to help shape the guitar's tonal character. The effects presets used during the performance included the *American Sound Amp Simulator*, the *Tube Screamer* (which functions as a booster), the *Digital Delay module*, the *Big Muff* (as a fuzz), the *Tuner*, and the *MXR EQ*. The selection of digital instruments and effects used is tailored to the sound characteristics and musical style required for the song "Bertaruh Pada Api."



Figure 4. Arno's Epiphone SG-style guitar
(Source: Instagram Dongker)



Figure 5. Arno's digital effects pedals
(Personal documentation by Januarisky)

b) Electric Bass

The bass is one of the most popular instruments in the electrophone group, which refers to musical instruments that produce sound through the use of an electric current (Danny Firmansyah, 2024). In the performance of the song "Bertaruh Pada Api," the instrument used was a Fender Jazz Bass by Marcus Miller. This instrument functions as a harmonic musical instrument that plays a role in shaping both the melody and the rhythm of the song. The bass belongs to Andrya Tantra, who performs as a bass player (additional player) in the band Dongker.



Figure 6. Fender Electric Bass
(Source: Dongker's Instagram)

c) Drum

The drummer featured in this performance uses a drum set from the Pearl Decade series. These instruments serve to set the tempo while maintaining balance with other instruments throughout the song arrangement (Jaiz & Ferdian, 2025). The drum set used consists of a snare drum with a bright sound in the mid-high frequency range, a tom, a floor tom, a crash cymbal, and a ride cymbal. In addition, the use of Chinese cymbals is intended to enhance the dynamic range of the performance while reflecting the musical style of "Bertaruh Pada Api," which is characterized by a lively and energetic sound. The drum set in question is Dzikrie Arethusa's personal instrument, as he is the drummer for the band Dongker.



Figure 7. Pearl brand Decade series drum set
(Source: Instagram Dongker)

3. Songs Performed

The song “Bertaruh Pada Api” is a punk rock song inspired by the musical style of the 1970s and was composed by Delpi Suhariyanto, a songwriter and member of the band Dongker. Since 2019, he has written and produced more than 26 songs throughout his career. This song is included in the album *Ceriwis Necis*, released on May 31, 2024, with a duration of approximately 4 minutes and 30 seconds. Musically, the song is imbued with a sense of freedom, characterized by a lively melodic structure and a rhythm that is lively, energetic, and dynamic, ultimately evoking a sense of adventure.

In the songwriting process, Delpi Suhariyanto, as the songwriter, plays a crucial role in conceptualizing the song and developing its musical arrangement before the material is discussed and refined together with the other group members. The songwriting process took place over three days at the Dongker campsite in Bandung. Based on the initial concept and the source material, the song’s melody emerged when Delpi drew inspiration from the pop song titled “Self Control,” popularized by Frank Ocean. He was drawn to the chord progression in that song, then tried to adapt and combine it with Dongker’s musical elements until he finally created the song “Bertaruh Pada Api.”

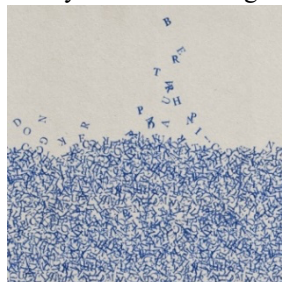


Figure 8. Cover of the Single “Bertaruh Pada Api”
(Source: <http://www.spotify.com/>)

5. Stage Design

The staging of the Bertaruh Pada Api performance at the Rima venue in Mekar incorporates the concept of the adrenal stage. This arrangement is characterized by the proximity of the performers to the audience, so that there are no clear boundaries between the two spaces (Padmodarmaya, 1988). This condition creates a smooth and interactive performance, allowing the interaction between the performers and the audience to flow more naturally.

The Dongker music group’s drum set, known as the “Rima Ini Mekar,” is positioned on the stage in a traditional formation. At the front of the stage, the guitarists are positioned on the left side, while the bassists occupy the right side. In the center of the front stands the vocalist, who also plays the guitar. Meanwhile, the drummer is positioned in the center of the back section of the stage, serving as the tempo keeper for the performance. This formal arrangement is designed to create a visual and acoustic balance throughout the performance.

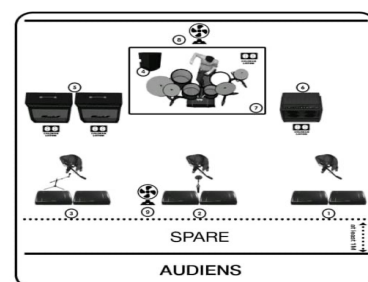
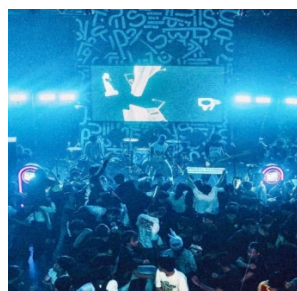


Figure 9. Documentation of Stage Design
(Personal Documentation by Januarisky)

6. Venue

The “Rima Ini Mekar” event is one of the highlights of the Dongker series titled “Rima Ini Mekar” in Java–Bali. The event took place at Xperial Space AJBS, a multifunctional venue frequently used to host music performances, creative festivals, exhibitions, art shows, and other community events. The venue is located at Jl. Ratna No. 14, Ngagel, Wonokromo District, Surabaya, East Java 60246. This event was held on May 17, 2025, with activities beginning at 6:00 p.m. WIB and continuing until the event concluded.

7. Audience

The audience consists of individuals who are invited to watch a performance without being directly involved in the activities taking place on stage (Barnawi, 2019). Based on the performance of the Dongker music group, the audience consists of people from various social backgrounds, predominantly young adults ranging from 18 to 35 years old. This demographic indicates a group with a strong interest in rock, indie, and alternative music, which are the defining characteristics of the Dongker music genre.

To attend the “Rima Ini Mekar” concert series, audience members are required to purchase tickets exclusively through the official Artatix website, which is managed by the event organizer, Qomma. This booking system streamlines the registration process and provides more convenient access for audience members who wish to attend the performance in person.



.10. Dongker Spectators
(Source: Dongker Instagram)

The Meaning of the Song “Bertaruh Pada Api” by the Band Dongker

Music is a form of expression deeply rooted in the cultural and artistic traditions of traditional arts, incorporating melodic elements, the singer’s vocal style, and rhythmic elements that serve as a means of expression (Moeliono, 2007). The meanings of song lyrics are interpreted in various ways, influenced by cultural background, personal experiences, and each listener’s individual perspective.

According to the hermeneutical theory proposed by (Gadamer, 1960) The interpretive process can be classified into several forms. First, interpretation that views the text as a phenomenon—as a concrete example of a real-world event—such as when someone interprets the song “*Bertaruh Pada Api*” based on their personal life experiences. Second, an interpretation that considers the context in which the text was created, such as a song written by Delpi Suhariyanto based on his personal experiences. Third, an interpretation that links the events described in the individual’s life story to specific values considered relevant to their life; for example, the interpretation of the song in question conveys a message about accepting various life events with a calm, composed attitude.

Based on that analysis, the musical structure and lyrics of *Bertaruh Pada Api* song are examined through a hermeneutical approach.

1. Song: “Bertaruh Pada Api”

The song “Bertaruh Pada Api,” performed by Dongker and written by Delpi Sulhariyanto, is one of the most well-known tracks among indie music fans. This song emerged from reflections that are both personal and social in nature, with lyrics that explore themes of love, family relationships, and disappointment rooted in the political situation. According to (Ullmann, 1962), meaning is formed from the interplay between the message intended to be conveyed and the interpretation applied by the listener. For this reason, the lyrics of this song convey various messages and ideas that the composer intends to convey. These messages, as explained by (Liliweri, 2017), consist of the original ideas conveyed by the sender to the recipient through symbols as a form of communication.

The lyrics of the song “Bertaruh Pada Api” are written using simple, straightforward language so that they can be easily understood by a wide range of listeners. The choice of diction in these songs not only serves to convey the intended message but also reflects Dongker’s musical character, which remains relevant to today’s indie music scene. Through this work, Dongker aims to revive the spirit of 1970s punk rock known as a symbol of resistance against social and political oppression with lyrics that are sharply critical and imbued with a spirit of rebellion against norms that are often taken for granted.

Overall, the lyrics of Bertaruh Pada Api’s song convey a message that resonates with the confusion and frustration individuals feel when life does not always go as planned, even though an optimistic

outlook remains implicit within them. These lyrics reflect a realistic inner struggle closely tied to the experiences of everyday life. Through an energetic melody and a strong rhythm, this song successfully conveys a rebellious spirit while also evoking a sense of hope for change. In the chorus, the intensity of the emotions is further amplified through the interplay of instruments and vocals, which are delivered with great expressiveness. Thus, *Bertaruh Pada Api*, performed by Dongker, not only functions as a musical piece but also serves as a medium of expression for listeners to convey their feelings, interpret the song's message through their own personal experiences, and find the motivation to continue striving and expressing themselves.

2. The Meaning of the Lyrics in the Song “Bertaruh Pada Api”

Poetry, in particular, is a medium through which emotions, ideas, and the messages the creator wishes to convey are expressed (Novandhi, Kurnia & Yanuartuti, 2020). This is clearly evident in the song “*Bertaruh Pada Api*,” which represents the author's experiences and thoughts through its lyrics and accompanying musical composition. The themes contained in the song are further explained in detail as follows.

Song Lyrics Verse I

*Bertaruh pada api
Kuharap takkan mati
Tapi sial, ini padam dan tak terang
Percuma
Oh-oh
Percuma
Oh-oh, oh-oh*

*Lagu ini dinyanyikan
Mencari cinta yang abadi
Mengajak siapapun
Menari dan menari
Karena
Tak ada yang berubah
Tak ada yang mengalah
Di dunia yang angkuh
Ku bersumpah*

Song Meaning Verse I

This story reflects the resilience of the characters as they face various major risks, such as selling themselves to survive, falling in love, and even compromising their principles—though the outcomes they achieve do not align with their expectations. This reflects the social realities experienced by the younger generation today, who live amidst various challenges but remain and refuse to give up, even when faced with failure.

Song Lyrics Chorus

*Payah
Diriku (ah-ah)
Akan selalu mencarimu di setiap waktu
Berharap tak hancur*

*Sial (ah-ah)
Aku selalu (ah-ah)
Mencoba tuk menang dan tak
Akan pernah memenangkan semua*

Song Meaning Chorus

This album reflects the emotional vulnerability that the indie music community collectively embraces as a form of self-expression and authenticity in the creative process. Through these songs, various deep personal emotions—such as sadness, disappointment, and confusion—are conveyed. In this context, music functions as an expressive medium that allows people to channel complex emotions that are difficult to articulate verbally in their daily lives.

Song Lyrics Verse II

*Aku ingin terus hidup
Berharap umurku panjang
Tapi lihat ku tak tenang
Selamanya
Di hatimu*

*Kunyanyikan setiap saat
Tak berubah
Tuhan obati luka
Di celah-celah negara
Tapi sayang kau tak bisa*

*Lagu ini dinyanyikan
Akankah merubah dunia?*

Song Meaning Verse II

This song highlights the singer's inner turmoil amid broader social and political forces. The song serves as a channel for expressing collective frustration over deep-seated issues while also reflecting the general unease of the younger generation, who continue to question the meaning of life amid a social reality that appears stagnant, even as their voices and struggles remain silenced.

Song Lyrics Chorus

*Percuma (ah-ah)
(Diriku) akan selalu
Ingin memelukmu
Oh lihatlah aku patah*

*Dipatahkan oleh siapa
Oleh rencana
Oleh bencana
Yang tak terhindarkan*

Song Meaning Chorus

This book explores the root causes of the suffering individuals experience when they come into conflict with oppressive social structures and systems of life. These songs not only present personal suffering but also reflect collective experiences deeply intertwined with broader social realities, particularly among the younger generation, which faces identity crises and disappointment with social conditions that do not align with their values.

Song Lyrics Verse III

*Bertaruh pada api
Berpura takkan mati
Aku sendiri
Apakah kita sendiri?*

*Takkan menyerah di bawah tanah
Kabar baik menunggumu
Datang hari tanpa batas, tanpa negara,
tanpa agama*

*Semua orang takkan patuh
Semua cinta takkan runtuh
Oleh kuasa (ah-ah)
Suara kita*

*Takkan menyerah di bawah tanah
Kabar baik menunggumu
Datang hari tanpa batas, tanpa negara,
tanpa agama*

Song Meaning Verse III

These lyrics reflect the lives of the younger generation in urban areas, who often feel lonely amid the city's hustle and bustle and the uncertainty of life. This situation reflects a form of existential alienation that has developed within modern society. Furthermore, this song also reflects a sense of rejection toward the constraints of social norms that stifle individual freedom. Through the messages it conveys, this song encourages the younger generation not to submit to oppressive norms while simultaneously affirming the essence of freedom across emotional, social, and political spheres.

3. The Listener's Perspective on the Lyrics of "Bertaruh Pada Api"

In this study, the researchers sought to assess the emotional resonance of the lyrics of a song by analyzing the responses provided by listeners to the song "Bertaruh Pada Api" by the Dongker music group. To explore this, the researchers conducted in-depth interviews with several listeners who expressed an emotional connection to the song, viewing it as a reflection of their personal experiences. The interpretations emerging from these listeners align with the concept of textual autonomy in hermeneutics, namely, the view of a text as a work of art with a meaning that develops independently, not always dependent on the original meaning intended by its creator.

Based on interviews with five respondents from the indie music community in Surabaya, various interpretations emerged regarding the song "Bertaruh Pada Api."

The first respondent, Sava Abhista, assessed that this song is generally recognized by the audience, depending on their emotional state at the time of listening. According to him, the song serves as a medium for emotional expression when someone feels overwhelmed by the difficulty of expressing their feelings, while also evoking a sense of solidarity regarding the social conditions in their surroundings.

The second respondent, Arfrians Bimantoro, views this song as a form of self-reflection. He explains that although the music itself sounds simple, the lyrics come across as provocative; they contain a message about life that encourages listeners to cherish every moment, even when the world is in a state of uncertainty.

The third respondent, Jaya Indra Riswasono, interpreted this song as a form of protest. According to him, the song's beginning conveys encouragement to move forward, while the middle section highlights the struggles that arise from life's harsh realities. At the same time, the final verse portrays an attitude of acceptance and determination to continue the struggle despite overwhelming adversity, because every struggle ultimately finds its meaning in the moment it is heard.

The fourth respondent, Nandita Aurele, believes that the aforementioned story conveys a message about the importance of love within the family throughout a person's life. However, she also emphasized that these aspects are not always easy to understand, so a realistic approach is needed, adjusting expectations so that they can be maintained in the future.

The fifth respondent, Alsadan Putra, interpreted this song as a story of true love thwarted by fate and various circumstances. Although the story itself evokes suffering, he believes it still conveys the message that a person should not give up in their ongoing struggle to find meaning in life.

Based on these findings, researchers discovered that a significant portion of the audience perceives Bertaruh Pada Api as both a form of self-reflection and a medium for expressing emotions, such as feelings of anxiety, disappointment, and frustration. This song is also interpreted as a form of social communication that conveys criticism of inequality and stagnation within social and political institutions. Therefore, it can be concluded that the lyrics of Bertaruh Pada Api do not merely serve as entertainment. This song also serves as a medium for emotionally conveying social messages, allowing each listener to interpret it personally, in accordance with their own experiences and realities.

4. CONCLUSION

Based on the research that has been conducted, it can be concluded that the important elements contained in this musical composition include several aspects, namely the musicians who act as performers, namely the Dongker music group; the instruments used include electric guitars, electric basses, and acoustic drums; and the song that is the subject of this study is titled "Bertaruh Pada Api." The performance of this song was presented in the form of a live concert held at Xperial Space AJBS as part of the series titled "Rima Ini Mekar."

The research results indicate that Bertaruh Pada Api's song has various interpretations among its listeners. This song is perceived as a form of self-reflection and a medium for expressing emotions that encapsulate various life experiences, anxieties, and struggles, particularly those felt by the younger generation. In addition, the song is interpreted as a form of social communication that conveys criticism and a critical stance toward the country's social conditions, which are considered culturally unstable.

This paper applies a hermeneutical theoretical approach that interprets lyrics through the lens of the listener's perspective and analysis. The interpretation that emerges in each individual is not only influenced by external factors but is also closely linked to the personal interpretation of Delpi Suhariyanto as the song's creator, who provides context for the process of how the meaning of the lyrics in Bertaruh Pada Api's work was formed.

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